

# Nashik Bhajans

(Enlarged Version 1.5.3)

[A4]

Kakad Arati

Morning Bhajan

Afternoon Bhajan

Night Bhajan

Other Bhajan Songs

# Contents

1. Kākad Ārati ... 1
  - Āidānanda(Chidananda) 11
  - Additional Song 13
  - Kākad Ārati Vīshesha Padas 13
2. Morning Bhajan ... 16
  - Abhanga 26
3. Afternoon Bhajan ... 29
4. Night Bhajan ... 38
  - Bārā Abhanga 39
5. Other Bhajan Songs ... 61
  - Part I Basic Songs 61
    - Shej-Ārati 61
    - Karuna Ashtak 62
    - Pālanā 63
    - Abhai-dān 63
    - 'Sadguru Sārīkhā' Song 64
    - Sadguru-stavan 64
    - Prasad Bhojan 65
  - Part II Serial Songs 66
    - Karuna Ashtaks 66
    - Shej-Āratis 74
    - Pālanās 80
    - Vīshesha Āratis 87
    - Vīshesha Ashtaks 88
    - Vīshesha Padas 90
- Editor's Note 91
- Index of mp3 file verses 92

# 1. Kakad Arati

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## 1.

Nārāyana, Nārāyana, Nārāyana, Nārāyana. (aaaa aaa)

Belagā-yītu, Belagā-yītu, Belagā-yītu, Belagā-yītu. (aaaa aaa)

It is dawn, it is dawn, it is dawn, it is dawn.

Elu Nārāyanā, Elu Lakshmi-Ramanā, Elu Shri-Gīri-vāsa Shri-Vyankateshā. (aaaa aaa)

Awake, Lord Narayan. Awake Lakshmiramana. Awake dweller of Shri Giri, Oh great Lord Vyanka-tesha.

Kāsīda Hālu-galu Kāva-dī-yali Tumbī, Lesāgi Hāl-masaru Bennī-yanu Kadedu. (aaaa aaa)

Vessels are filled with warm milk, and freshly churned butter made from milk and curds.

Shesha-shayana-ne Elu Samudra-matha-nava Mādī, Desha Kempā-yītu Elu Harīye. (aaaa aaa)

By churning this knowledge, You have understood that the world is nothing. But You are always the One remaining, the balance of the world.

Aralu-mallīge-jājī Parīmalada Pushpa-vanu, Suraru Tandīttāre Sujana-rellā. (aaaa aaa)

All the gentle people have brought blooming jasmine and 'jaji' flowers. Everywhere there is the sweet fragrance of flowers.

Aravīnda-loĉa-nā Shri Gopāla Krishnā, Elayyā Elu Nīna-geshtu Nīdrā. (aaaa aaa)

When awakened, One sees sweetness everywhere. Awaken, Oh lotus-eyed Shri Gopalkrishna and smell the sweet fragrance of the flowers. How long will You be sleeping?! You never sleep, body sleeps.

Dāsa-rellaru Bandu Dhulī-darshana-gondu, Lesāgī Tāla-dandī-geya Pīdīdu. (aaaa aaa)

All the aspirants have come to see You, for the dust of Your feet.

Ādī-Keshava Namma Vīshnu-nāma-smaranī, Udaya-dalledu Pādu-tīrparu-harīye. (aaaa aaa)

Oh, You are the Lord of the world. You stay in the body like fragrance in a flower.

☆ Elu Nārāyanā, Elu Lakshmi-Ramanā, Elu Shri Gīri-vāsa Shri Vyankateshā. (aaaa aaa)

## 2.

Elu Mahā-gnyāni Shīva-yogī Munishwarā. (aaaa aaa)

Wake up, Oh great Realized One, Shivayogi, Lord of Sages.

Tāla Mrudanga Bramha-nāda Ghosha-vanu Kelu.

Hear all the cymbals and drums playing to praise You, and the divine chanting of the name of Brahma.

☆ Elu Mahā-gnyāni Shīva-yogī Munishwarā. (aaaa aaa)

Sāma-gāyana-vīnoda Swāmī Shri-prabho.

Māyā-kāma-samhāra Bhakta-premi Dayālū.

You are always very kind to Your aspirants. You shatter their minds from the illusion.

☆ Elu Mahā-gnyāni Shīva-yogī Munishwarā. (aaaa aaa)

Līngānga-samara-sada Sangita Pāduva.

Sanga Shara-nara Mela Līnga-darshīta Nodā.

You make Your disciples see that everybody has that Shiva-like power within.

☆ Elu Mahā-gnyāni Shīva-yogī Munishwarā. (aaaa aaa)

Mantra-shaktī-yaru Mahā-mantra-mūrtī-galu.

Bandhu Nīntu Mahā Tesha-nen-tendu Pāduvaro.

Great Saints with powerful mantras and yogis have come and are singing in reverence to You, Oh greatest of the greatest.

☆ Elu Mahā-gnyāni Shīva-yogī Munishwarā. (aaaa aaa)

### 3.

Ūtha Čīd-bhāskarā, Sīddharāmeshwarā, Ūtha Re Sadguru Pātharishā. (aaaa aaa)

Awaken, Oh sun of consciousness, Siddharameshwar. Awaken, Oh Sadguru, Lord of Pathri.

Lotali Bhida Dvārā-vari Darshanā, Nārī-nara Pāha-ti Vāta Tuzi. (aaaa aaa)

Devotees have gathered and are waiting at the door to have a darshan of You.

Phāka-li Suprabhā Aruna Ālā Vari, Ūtha Puravi Zani Bhakta Manishā. (aaaa aaa)

It is dawn and the sun[knowledge] is rising. Get up now! Fulfill Your devotee's wishes!

Ghe-ūni Bhakta-jana Sumana-mālā Kari, Tīsh-tha-tī Tuja-shi Arpa-vayāshi. (aaaa aaa)

Devotees have made flower garlands, longing to offer them to You.

Ūtha Ātā Pure Zopa De Darshanā, Gheī Pujopa-čārā Nareshā. (aaaa aaa)

Awaken and leave Your sleep! Give us a darshan. Accept devotee's worship, Oh Naresha[Lord of all human beings].

Kākad Ārati Tuja-shi Ovāliti, Yoga-nīdra Kīti Ghesi Ajuni. (aaaa aaa)

We are offering Kakad Arati to satisfy you, so why are you still in that divine sleep?

Datta Tava Karīta-se Nāma Sankirtanā, Ajunī Kā Nā Aikasi Ūtha Keshavā. (aaaa aaa)

Datta[composer of this work] is chanting Your name. You're awake, why are You not getting up, Oh Lord Keshava!

☆ Ūtha Čīd-bhāskarā Sīddharāmeshwarā, Ūtha Re Sadguru Pātharishā. (aaaa aaa)

### 4.

Kākad Ārati Sadguru Tuja-prati. Ūtha Ovāliti Bhakta Tuze. (aaaa aaa)

Your devotees are making Kakad Arati to You, Sadguru. Awake!

↑ Nīru-pamā Tuja-shi Upa-mā Kuna-či Prabho. Tū-ča Tuja-sama Shrutī Veda Garje. (aaaa aaa)

There is no comparison to You; You are what the Shrutis and Vedas exclaim.

Bolu Kaise Tulā Jana-ka Yā Janmi-čā. Jagata Janakā Tulā Namana Māze. (aaaa aaa)

How can I say that You are the creator of this body/this birth, when You are the creator of the whole world. My salutations to You.

Garbha-vāhīni Tulā Māya Kaise Mhanū. Garbha-vāsāsī Tālita Oze. (aaaa aaa)

How can I compare You with the mother who gives birth to a child, when You take away the cycle of birth and death for me?

Kalpataru Kalpīyā Artha De Tū Pari. Nāsisi Kalpa-nā Brida Gāje. (aaaa aaa)

How can I compare You with Kalpataru[wish-fulfilling tree], which fulfills our desires, when You make us desireless?

Tyā Tulā Kalpataru Ānī Čintāmani. Bola-tā Siddharāmā Na Sāje. (aaaa aaa)

Oh Siddharameshwar, You cannot be compared to Kalpataru or Chintamani[wish-fulfilling gemstone], for you slash everything. You are indescribable.

Kāmadhenū Pura-vī Sakala Mana-kāma-nā. Karī-shi Nīshkāma Tū Sharana Tuja Je. (aaaa aaa)

Kamadhenu[wish-fulfilling cow] provides all wishes of mind, whereas you make desireless all those who surrender to You.

Sāgara-shi Tulo Tohī Khārata Pari. Goda Tava Shabda Mama Shravana Khāje. (aaaa aaa)

If You are compared to the ocean, the ocean is salty, but Your words are sweet and “appreciable” and make me satisfied.

Bramha Jaga Bhāsa-vi Tū Prakāshi Tayā. Bramha Mhana-tā Tulā Datta Lāje. (aaaa aaa)

Brahma makes the world appear, but You, as the base, give light to Brahma. Datta[composer of this work], feels ashamed to call You Brahma. You are beyond Brahma. [\* Bramha = Brahma]

☆ Kākad Ārati Sadguru Tuja-prati. Ūtha Ovālīti Bhaka Tuze. (aaaa aaa)

☆ ↑ Nīru-pamā Tuja-shi Upa-mā Kuna-či Prabho. Tū-ča Tuja-sama Shrutī Veda Garje. (aaaa aaa)

## 5.

Utho-niyā Prātah-kāli, Vege Jāū Rāu-lāsi. (aaa aaaa aaa)

Getting up at dawn, let us hurry to the temple[Self].

Jala-tīla Pāta-kān-čyā Rāshi. (2)

Kākad Ārati Dekhīl-yā. Kākad-Ārati Pāhīl-yā. (aaa aaaa aaa)

All sins are burned by beholding the Kakad-arati.

Uthā Uthā Ho Sādhu-jana. Sādhā Āpu-lāle Hīta. (aaa aaaa aaa)

Arise, arise, aspirants. Do what is good for you!

Gelā Gelā Nara-deha (2).

Maga Kaičā Bhagavanta, Maga Kaičā Sākshātkāra. (aaa aaaa aaa)

Once the human body is gone, then how to achieve God, how to achieve Reality[Realization]?

Uthonī-yā Pahāte Vīthobā Pāhū Bā Nita. (aaa aaaa aaa)

On awakening at dawn, we will see Vithoba[=Lord Vitthala] clearly.

Čarana Tayā-če Amolīka (2).

Avalokū Drushti-yā. Avaloku Pāhū-ya. (aaa aaaa aaa)

Through His invaluable teaching offered to me and my practice, I understand Him.

Jāge-karā Rukmini-varā, Deva Nīja-le Nīja-mandīrā (aaa aaaa aaa)

Awaken, spouse of Rukhmini, the Lord who is sleeping in the abode of the Self.

Vege Nīm̄ba-lona Karā (2).

Drushta Hoīla Tayāsi. Drushta Hoīla Rāyāsi. (aaa aaaa aaa)

Let us consecrate quickly, take some protective action, lest something should happen to our God, so that any bad spell is avoided.

Dhola Damāme Garja-ti. Pudhe Vājan-tri Vāja-ti (aaa aaaa aaa)

Drums, bells and other musical instruments are played, and various songs are sung...

Kākad Ārati Hotiyā (2). Pāndūranga Rāyāči, Vīthobā Rāyāči.

..... as Kakad Arati is lit for Panduranga, Vithoba.

Bhāūsāheb Mahārāj-ānči. Sīddharāmeshwar Mahārāj-ānči.

Gurulīngajangam Mahārāj-ānči. Kādsīddheshwar Mahārāj-ānči.

Nīsargadatta Mahārāj-ānči. Ranjīteshwar Mahārāj-ānči. (aaa aaaa aaa)

Sing-ha Shankha-nāda Bheri, Gajara Hoto Mahā-dvāri. (aaaa aaa aaa)

While conch shells are blown and music is sung, the Arati lamp is rotated in circles.

Keshavarāja Vīte Vari.

Bhāūsāheb Vīte Vari. Sīddharāmeshwar Vīte Vari.

Gurulīngajangam Vīte Vari. Kādsīddheshwar Vīte Vari.

Nīsargadatta Vīte Vari. Ranjīteshwar Vīte Vari.

Lord Keshava, Shri Bhausahab, Siddharameshwar, Gurulingajangam, Kadsiddheshwar, Nisargadatta, Ranjiteshwar Maharajs are standing without getting bored, never tired.

Nāmā Čarani Vandīto, Āmhi Čarani Vandīto. (aaa aaa aaa aa aaaa aaa)

Namadeva[Great Saint] and all of us bow down to you at your fee.

## 6.

### [Vishesha Pada to Shri Nisargadatta Maharaj]

Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Aruna-prabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

☆ Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Aruna-prabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

Agnyānā-čya Ghanān Dhakāri. Sva-hītālā Čukalo (2).

Vīshaya Bhoga Bhogītā Shevati, Hina Dina Zālo (2).

☆ Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Aruna-prabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

Pūrva Punya Ujalata Lābhale. Tava Shubha Darshana (2).

Tava Bodhāne Nayani Padale, Amruta Gnyānān Jana (2).

☆ Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Aruna-prabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

Tuvā Perīle Nāma-bija Je. Kāni Guru-rāyā (2).

Sateja Te Ankurale Netri, Bhrānti Nīrsāyā (2).

☆ Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Aruna-prabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

Krupā Drushtīne Vādho Shri-guru. Čarani Vīshvāsa (2).

He Guru-rāyā Pāvana Čarani, Vīnavi Guru-dāsa (2).

☆ Ūtha Sadguru Nīsargadattā (2).

Uthi Re Guru-nāthā. Arunaprabhā Hi Pahā Phākali. Ūtha Prabhū Ātā (2).

### [Vishesha Pada to Shri Ranjit Maharaj]

Ūtha Ūtha Ranajīteshwarā (2). Ujādale Bagha Ambarā (2).

Bhakta Jamale Karunākarā (2). Jaighosha Kariti Mandīrā (2).

☆ Ūtha Ūtha Ranajīteshwarā (2).



Pūrva-dīshā Bagha Zāli Lāl (2). Sūryāne Udhalila Gulāl (2).  
Čarana Dharanyā Donhi Karā (2). Adhira Zāli Vasundarā (2).

☆ Ūtha Ūtha Ranajīteshwarā (2).

Satyam Shīvam Sundara Te-či (2). Hi Pratīmā Bhakta Mani-či (2).  
Hāsya Sadaiva Mukhā-varti (2). Bhakta Manomani Ānandati (2).

☆ Ūtha Ūtha Ranajīteshwarā (2).

Mana Dhavate Tuze Vege (2). Jaūni Basate Bānagange (2).  
Vārtā Karanyā Pītyāsange (2). Mhanūni Ātā Uthi Vege (2).

☆ Ūtha Ūtha Ranajīteshwarā (2).

Ānanda Zālā Bhakta Janā (2). Aiknyāsa Āle Nīrūpanā (2).  
Trupta Kari Tyā Čya Kāna (2). Tyā Karītā Tari Uthanā (2).

☆ Ūtha Ūtha Ranajīteshwarā. (2).

Mukhi Tuziyā Eka-či Nāma (2). Prīti Bhakti Sīddharāma (2).  
Sevā Keli Nīsha-kāma (2). Vandana Karuni Mhane Shāma (2).

☆ Ūtha Ūtha Ranajīteshwarā (2). Ujadale Bagha Ambara (2).  
Bhakta Jamale Karunākarā (2). Jaighosha Kariti Mandira (2).

☆ Ūtha Ūtha Ranajīteshwarā (2).

## 7.

Guru Hā Santa-kuli-čā Rājā (2).

Guru is the King in the generations of saints.

Guru Hā Prāna-vīsāvā Māzā (2). Guru-vīna Deva Nāhi Dūjā (2).  
Pāhatā Trailoki. (aa aaaa aaa)

Guru gives real shelter[without Guru life force is impossible], a resting place for my soul. There is no other God for me than my Guru in all three worlds.

○ Guru Hā Santa-kuli-čā Rājā (4).

Guru Hā Sukhā-čā Sāgara (2). Guru Hā Premā-čā Āgara (2).

Guru Hā Dhairyā-čā Dongara (2). Kadā-kāli Dala-male-nā. (aa aaaa aaa)

Guru is ocean of happiness. Guru makes the small salty mind/body He. Guru is never disturbed, like a mountain unaffected by any conditions.

○ Guru Hā Santa-kuli-čā Rājā (4).

Guru Hā Satyā Lāgi Sāhya (2). Guru Hā Sādha-kānsi Māya (2).

Guru Hā Kāmadhenu Gāya (2). Bhaktā-ghari Dubhata-se. (aa aaaa aaa)

Guru helps aspirant for the Reality, giving courage just like a mother. Guru is a Kamadhenu [wish-fulfilling cow], at devotee's house, which gives you what you wish for.

○ Guru Hā Santa-kuli-čā Rājā (4).

Guru Hā Bhakti-če Mandana (2). Guru Hā Kālā-si Dandana (2).

Guru Hā Karita-se Khandana (2). Nānā-pari Pāpā-če. (aa aaaa aaa)

Guru is the root of Oneness. There is no time in Him. Guru makes you immortal. He destroys all sins.

○ Guru Hā Santa-kuli-čā Rājā (4).

Guru Hā Vairāgyā-če Mula (2). Guru Hā Parabramha Kevala, Guru Hā Paramatma Kevala. Guru Hā Dākha-vi Tāt-kāla, Guru Hā Sodavi Tāt-kāla. Gathi Līnga-dehā-če. (aa aaaa aaa)

Guru is the root of renunciation. Guru is He always. Guru shows you in one moment by understanding that it is not true and you can leave it. Mind bondage is dissolved by Him.

○ Guru Hā Santa-kuli-čā Rājā (4).

Guru Hā Ghāli Gnyānan-jana (2). Guru Hā Dākha-vi Nija-dhana (2).

Guru Hā Saubhāgya Deūna (2). Svātma-bodha Nāndavi. (aa aaaa aaa)

Guru shows the hidden treasure of Self. Guru, by giving special power of knowledge, ties knot of understanding, I am HE, making a union between disciple and Reality.

○ Guru Hā Santa-kuli-čā Rājā (4).

Kāyā Kāshi Guru Upadeshi (2). Tāraka Mantra Dīlā Āmha-si (2).

Bāpa Vītthala-rakhu-māyesi. Bāpa Siddharāma Pātharishā-si.

Vītthala Vīna-vi Guru-čarani. (aa aaaa aaa)

Guru gives sermons. Body is Kashi[Varanasi, the place to attain liberation]. Guru's Mantra is the Master-key, "I am He". To the Lord Vītthala, Mother Rukhmini. To Siddharameshwar of Pathri; Vītthala[writer of this poem] appeals at Guru's feet.

○ Guru Hā Santa-kuli-čā Rājā (4).

Nārāyana, Nārāyana, Nārāyana, Nārāyana. (aaaa aaa)

## Ārati

Phala-le Bhāgya Māze. Dhanya Zālo Samsāri.

Sadguru Bheta-le Ho. Tyani Dharī-yele Kari.

My great fortune has come; He has pulled me out of worldly affairs. I have met my Sadguru and I do as He wants me to do.

Pashčīme Čāla-vīle. Ātma Tethe Nīrdhāri.

Trīkutā-vari Nānde. Dekhī-yeli Pandhari.

He took me in the right direction to the west side(inside), where there is Self. After crossing the attributes, you will reach Pandhari, where Vīthoba resides.

☆ Te Sukha Kayā Sangū. Vāče Bola-tā Na Ye (2).

Ārati-čenī Yoge. Gele Mi-pana Māze. Te Sukha Kāya Sangū.

How to describe this happiness? When ego goes, happiness remains. By that light[understanding] which He has given, my ego is completely destroyed. How to describe this happiness?

Rāulā-māji Jātā. Rahe Deha Avasthā.

Mana He Unmana Zāle. Nase Baddha-teči Vārta.

I go to the Self. Body remains but I don't care for it. Mind becomes no mind, no trace of bondage remains.

Hetu Hā Māvāla-lā. Shabdā Āli Nihi-shabdatā.

Ta-tastha Ho-ūnī Thele. Nīja-rūpa Pāhātā.

Merged in the Self, I have forgotten why I've come here! Words are meaningless. I've become One. I see only Myself everywhere.

☆ Te Sukha Kayā Sangū. Vāče Bola-tā Na Ye (2).

Ārati-čenī Yoge. Gele Mi-pana Māze. Te Sukha Kāya Sangū.

Trī-guna Guna Bāi. Purna Ujalalyā Vāti.

Nava-lāva Avīnāsha. Na Jāye Svayam-jyoti.

Three attributes are burned. I have transcended them. The indestructible, eternal is wondrous. The light of Self-illumination never diminishes.

Lāvītā Laksha Tethe. Halu Vīsara-li Pāti.

Nātude Mana Māze. Na Kale Dīvasa-rātri.

By concentrating there, I remember Him only. I forget even to blink! Mind becomes no-mind. I don't know if it is day or night.

☆ Te Sukha Kayā Sangū. Vāče Bola-tā Na Ye (2).

Ārati-čenī Yoge. Gele Mi-pana Māze. Te Sukha Kāya Sangū.

Ārati Vīthālā-či. Purna Ujala-li Antari.

Prakāsha Thora Zālā. Satha-venā Ambari

This which I lit is Vitthala, Arati of the Self, in full splendor in one's heart. That Self-Light overcame the space, becoming so big that He cannot be contained in the sky.

Ravī-shashi Māvāla-le. Tayā Tejā-mājāri.

Vāja-ti Dīvye Vādye. Anuhata Gajari.

The light of sun and moon has diminished, in that power. I understand all voices and all music comes from Me. (Myself is everywhere. Everything is in harmony.)

☆ Te Sukha Kayā Sangū. Vāče Bola-tā Na Ye (2).

Ārati-čenī Yoge. Gele Mi-pana Māze. Te Sukha Kāya Sangū.

Ānanda-sāgarāta. Preme Budi Dīdhali.

Lādale Saukhya Mothe. Naye Bola-tā Boli.

In the ocean of happiness I have drowned myself with love and achieved greatest happiness, which my words cannot say.

Sadguru-čenī Sange. Aisi Ārati Keli.

Nīvruttī Ānandāta. Tethe Vruttī Nīmāli.

By His company I got the understanding. I did Arati, but I have lit myself. All thoughts have gone, mind becomes no-mind; Bliss without cause.

☆ Te Sukha Kayā Sangū. Vāče Bola-tā Na Ye (2).

Ārati-čenī Yoge. Gele Mi-pana Māze. Te Sukha Kāya Sangū.

○ Vītthala, Vītthala, Vītthala, Vītthala .....

Pundalīka Varadā Hari Vītthal. Parvati Pate Shīv Har Har Mahādeva.

Pundalika[Krishna's disciple] has been given this blessing and by that He became Hari[He].

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Shri Gnyānadev Tukāram, Tukāram, Tukāram.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

**Bhav-parak** [Expression of Gratitude]

Bhakta-kārya Kalpa-drum Shri Guru Sārva-bhaumam, Shrimad Rājā-dhī-rāj Yogi Mahārāj. Trībhuvanānanda, Advait, Abhed, Nīranjan, Nīrgun, Nīrāvalamb, Parīpūrna. Sado-dīta Sakala-mat Sthāpnā-čārya. Shri Sadguru Shri Sīddharāmeshwar Mahārāj, Pāthri Yatī-varya Bhav-parāk.

The longing[wish] was fulfilled. You became the King of Kings! Oh, Yogi Maharaj! Everywhere there is happiness in the three worlds, non-dual, without separation, witht nothing to be done, without gunas, without support, and complete. You always shine because you are true, you are the One religion. Shri Sadguru Shri Siddharameshwar Maharaj, who is Saint of Pathri.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Nīsargadatta Mahārāj,  
Niranjani Yatī-varya Bhav-parāk.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Ranjīteshwara Mahārāj,  
Mumbai Yatī-varya Bhav-parāk.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Čīdānanda(Chidananda) [Official Website 'Bhajans', [Chidananda.mp3](http://Chidananda.mp3)]

☆ Čīdānanda Rūpah, Shīvoham Shīvoham (2).

I am eternal bliss, I am Shiva, I am Shiva.

Mano Buddhi Ahankāra Čītānī Nāham.

Na Ča Shrotra Jīvhe, Na Ča Ghrāna Netre.

Na Ča Vyoma Bhūmīr, Na Tejo Na Vāyu-hu.

I am not the mind, intellect, ego or sub-conscious. I am not the ears, the tongue, nose or eyes. I am not space, earth, fire or wind.

☆ Čīdānanda Rūpah Shīvoham Shīvoham (2).

Na Ča Prāna Sangnyo, Na Vai Panča Vāyu-hu.

Na Vā Sapta-dhātur, Na Vā Panča-kosha-ha.

Na Vāk Pānī-pādam, Na Čopastha Pāyu-hu.

I am not life energy nor its five forms/winds. I am not the seven bodily constituents, nor the five sheaths. I am not speech, hands, feet, or the rectum.

☆ Čīdānanda Rūpah Shīvoham Shīvoham (2).

Na Me Dvesha Rāgau, Na Me Lobha Mohau.

Mado Naiva Me, Naiva Mātsarya Bhava-ha.

Na Dharmo Na Čārtho, Na Kāmo Na Moksha-ha.

I am not envy, greed, nor craving or attraction. I am not arrogance, jealousy, or pride. I am not religion, wealth, physical desire, nor liberation.

☆ Čřdānanda Rūpah Shīvoham Shīvoham (2).

Na Punyam Na Pāpam, Na Saukhyam Na Duhkham.  
Na Mantra Na Tirtham, Na Me Dānam Yagnyā-ha.  
Aham Bhojanam, Naiva Bhojyam, Na Bhokta-ha.

I am not virtue, sin, joy, or sorrow. I am not mantra, pilgrimage, offering, or ritual fire. I am not food, eating, or the one who eats.

☆ Čřdānanda Rūpah Shīvoham Shīvoham (2).

Na Mrutyur Na Shankā, Na Me Jātī Bheda-ha.  
Pītā Naiva Me, Naiva Mātā Na Janma.  
Na Bandhur Na Mītram, Gurur Naiva Shīshya-ha.

I am not death, doubt, or discrimination of caste. I am not father, mother, hence no birth. I am not brother, nor friend, nor guru, nor disciple.

☆ Čřdānanda Rūpah Shīvoham Shīvoham (2).

Aham Nīrvīkalpo, Nīrākāra Rūpo.  
Vībhur-vyapya, Sarvatra Sarvendriyani.  
Sadāme Samatvam, Na Muktirna Bandha-ha.

I am beyond concept, without change, beyond form. I am all-pervading in all the senses. I see equality in everyone; I am neither liberated nor in bondage.

☆ Čřdānanda Rūpah, Shīvoham Shīvoham (3). Shīvoham, Shīvoham, Shīvoham.

Om Pūrna-madā-ha Pūrna-mīdam, Pūrnat-pūrna-mudačyate.  
Pūrnasya Pūrna-mādāya, Pūrname-vāva-shīshyate.

That is whole and perfect. This is whole and perfect. From the whole and perfect the whole and perfect becomes manifest.

Om Shānti-hi, Shānti-hi, Shānti-hi.

Om Shanti, Shanti, Shanti[Peace, Peace, Peace].

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Additional Song

† This song is sung on *Ekadasis* etc. after Čīdānanda.

(\* An *Ekadasi* is the eleventh day of each lunar phase, that is, each 14-day phase of the brightening period and darkening period of the moon.)

|R| = Refrain

Una Una Čahā, Ghyā Ho Guru-rāyā. Vīnavīte Kara Jodūni Guru-rāyā. |R|

Hrudaya Agni-či Čūla Petavūni, Ahankārā-čā Jāla Lāvūni.  
Vīshvā-sāče Bhāde Thevūni, Vairāgya Ghalite Pāni He Guru-rāyā. |1|

☆ Una Una Čahā, Ghyā Ho Guru-rāyā. Vīnavīte Kara Jodūni Guru-rāyā.

Harī-nāmā-čā Čahā Takūni, Gnyāna-rasā-či Sākyara Ghālūni.  
Premā-či Hi Ukali Phodūni, Gālūni Thovīte Mi Ho Guru-rāyā. |2|

☆ Una Una Čahā, Ghyā Ho Guru-rāyā. Vīnavīte Kara Jodūni Guru-rāyā.

Bhāva-bhakti-či Kapabashi Ti, Sumanā-če Te Dūdha Ghālīte.  
Premāne Gheūni Pyaho Gururāyā. |3|

☆ Una Una Čahā, Ghyā Ho Guru-rāyā. Vīnavīte Kara Jodūni Guru-rāyā.

Aisā Čahā Kruna Sva-haste, Arpāvā Tyā Parameshwarāte.  
Arpāvā Tyā Sadguru Rāyāte, Kokilā Namite Čarani He Guru-rāyā. |4|

☆ Una Una Čahā, Ghyā Ho Guru-rāyā. Vīnavīte Kara Jodūni Guru-rāyā.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Kākad Ārati Vīshesha Padas

† Among 15 songs under this title, Numbers 11 and 12 are in pages 6-7 (Vīshesha Pada to Shri Ranjit Maharaj) and page 6 (Vīshesha Pada to Shri Nisargadatta Maharaj). The following numbers also are sung on some special days. Number 4 is sometimes sung before “Guru Hā Santa-kuli-čā Rājā” part(p.9).

## 4.

Uthī Re Guru-rāja, Zālā Ushira Āja (2).  
Jamalā Jana-samāj, Tava Darshanā-si (2). |R|

☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).

Ārakta He Gagana, Zāle Tari Vadana (2).  
Na Dīse Āmhā Ajūna, Kīti Zopa Ghesi (2). |1|

☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).  
☆ Jamalā Jana-samāj, Tava Darshanā-si (2).  
☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).

Utkantha Naranāra, Ughadhe Kadhi Dvāra (2).  
Kadhi Hā Sumanahāra, Arpū Prabhū-si (2). |2|

☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).  
☆ Jamalā Jana-samāj, Tava Darshanā-si (2).  
☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).

Pāhū Nako Anta, Mukha Čandramā Shānta (2).  
Dāvi Tvare Tāta, Dattātrayā-si (2). |3|

☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).  
☆ Jamalā Jana-samāj, Tava Darshanā-si (2).  
☆ Uthī Re Guru-rāja, Zālā Ushira Āja (2).

## 10. [Official Website 'Accommodation', [Uthi Re Uthi Re.mp3](#)]

Uthi Re Uthi Re, Uthi Uthi Re, Uthi Siddharāma (2).  
Darshanā-sa Bagha, Bahkta Jamale (2). Karita Jaya-nāmā (2). |R|

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Tuziyā Prabhene Nīstejale Rajani Rajani-kānta (2).  
Gnyāna-surya Tū, Tulā Utha-vīnyā (2). Ālā Ravī-kānta (2). |1|

☆ Uthi Re Uthi Re, Uthi Uthi Re.



Vīgnyānā-či Shāla Pangaruna Kīti Zopa Ghesi (2).  
Agnyanā-ča Bāgulabuvā (2). Dhāda Dura Deshi (2). |2|

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Māze Daivata, Māze Daivata, Daivata Tū Māze (2).  
Bhakta-janānā, Prasanna Karate (2). Nāmava Sīddha Tuze (2). |3|

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Bramhā Tū-či, Vīshnū Tu-či, Tu-či Maheshvara (2).  
Sadguru Tu-či, Yogi Tu-či (2). Ānī Purneshvara (2). |4|

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Jāgā Hoi, Jāgā Hoi, Jāgā Ho Pātharishā (2).  
Netra-katākshe Tuziyā Barasude (2). Vīgnyāna-bodhāmruta (2). |5|

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Jāū Kashālā, Jāū Kashālā, Jāū Mi Kothe (2).  
Shāma Mhane He, Sīddharāma-guru (2). Daivata Ho Mothe (2). |6|

☆ Uthi Re Uthi Re, Uthi Uthi Re, Uthi, Sīddharāma

☆ Darshanāsa Bagha, Bahkta Jamale (2). Karita Jaya-nāmā (2).

☆ Uthi Re Uthi Re, Uthi Uthi Re.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## 2. Morning Bhajan

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

[Das Bodh Reading]

### 1.

Sarva Čarāčara Bharuni Ura-lā, Tyā Tuja-lā Prema-lā.  
Kase Āvā-hana Karu Mangalā.

You pervade everywhere and anywhere, in everything, so how can I welcome you?

Tuja-vīna Kothe Thāra Jagālā Sarva-tri Vyāpa-lā.  
Āsanā Kāya Deū Bā Tulā.

You are always divine, perfect; there is no good or bad omen in you; there's no place except you. So how can I offer you a seat?

Čaranā Pāsuni Tuzyā-ča Vāhe Gangā-nadī Pāvani.  
Pāda-prakshālana Karu Kothuni.

From you, knowledge flourishes; pure Ganges water flows from your feet. So how can I wash your feet?

Dhavala Pūrna Sphatīkā-sama Kānti Shobhe Tava Nīrmalā.  
Ar-dhya Ān-ghola Kāya Dhuī Malā.

You are so beautiful, so handsome, ever-pure, you are without body (yet HE is so clean). So how can I bathe you?

↑ Nīrlepa Tulā Utī Lepa Kashā-ča Karu. ↑ Tū Svaye Tāpa Hara Shitala Jala Kā Dharu.

↑Tū Shānta Kashālā Čandana Uga-lunī Bharu.

You are so clear and your fragrance so sweet, that sandalwood fragrance cannot affect you. You can cool the “heat”, so how can I offer you cold water?

Ananta Gaganā-čyā Prāvarnā Tuja-shi Nesā-vayā.

Kothu-ni Vastra Ānu Bā Prīyā.

You pervade everywhere and are so great, that any clothing(thread) would be too short, so how can I cover you?

Gnyānā-čā Tū Sāgara Asa-si Jiva Jantū Jānivā.

Jāna-ve Kāya Ghālū Mādhavā.

You pervade in all, from the smallest to the greatest, so how can I offer my prayers? You are pure awareness so how can you not see me?

Mānīka Moti Nila Ratna Naga Tujasi Kā Khula-vīti.

Jayān-či Kānti Tū Shripatī.

How can precious jewels give light to you when due to your power they shine?

Phule Kona-ti Večunī Mālā Gumphū Tuja-lā Prabhū.

Phulā-tila Gandha Tū-ča Ki Vībhū.

From which flowers can I make a garland for you, when the essence of the flowers is you?

↑Tū Sadā Trūpta Tuja Naivedyā Kāi-ase. ↑Tahāna-bhūka Tuja Mhanane He-či Pīse.

↑Tambūla Samarpana-kavana Mukhi Karu Kase.

You are full and complete. When you are the creator of satisfaction itself, thirst and hunger is foolishness, so what food[prasād] can be offered to you? I would offer you betelnut, but you have no mouth because you are everywhere.

Pradakshīnā Tūja Kase Namana Mi Kothe Karu Nā Kale.

Jīthe Tava Rūpa Sarva Vyāpīle.

What is the meaning of going around you and bowing down when everywhere I am, you are?

Veda-hī Jethe Netī Netī Ne Varnana Karītā Thake.

Kāya Mi Stavū Bāpude Muke.

Vedas say, what is seen and perceived is not you, so how to describe you and how to praise you?

Sūrya-prabhā Tuja-pudhe Kītisi Ujvala Ti Phīki Ati.

Kāya Kāpūra Ujalū Ārati.

You illuminate the sun and the bright sun lights the whole world, so how can I make Arati for you?

Kevi Vīsarjana Karū Kuthe Mi, Jāgā Na-ča Sāpade.

Pāhāve Tīthe Tuze Rūpade.

When worshipping is done, how to put an end to you (say good-bye), for you are endless? Wherever I go I see only You.

↑ Karu Jātā Pūjana Hāva Māzi Modali. ↑ Ti Hāva-čī Ātā Tava-rūpā Pāvali.

↑ Tū Deva Bhakta Mi Kalpanā-ča Nāsali.

Whatever desire was there before puja has merged in You because You and I are One. The thought of the duality of Master/Aspirant is gone.

Hi-ča Prabhū Tava Pūjā Karīto Dattātraya Antari.

Umaga-li Pada-bhakti Tava Khari.

With this understanding of Oneness, I offer my worship at your lotus feet. Whatever desire was there before puja has merged in You, because You and I are One.

☆ Sarva Čarāčara Bharuni Ura-lā, Tyā Tuja-lā Prema-lā.

☆ Kase Āvāhana Karu Mangalā.

## 2.

Ganā-dhisha Jo Īsha Sarvā Gunān-čā. Mulā-rambha Ārambha To Nīrgunā-ča.

To Ganadisha[Ganapati], the primordial source of attributes, the origin and beginning of Nirguna, I bow down to him.

Namū Shāradā Mūla Čatvārī Vāčā. Gamū Pantha Ananta Yā Rāgha-vāčā.

I bow to Goddess Sharada, the origin of four speeches. By taking her help, I follow the path to Rama/Reality.

Nārāyanam Namas-krutyam Nara Čaiva Narotta-mam.

Devī Saraswati Vyāsam Tato Jaya-mudira-yet.

I bow down to Narayan, He, inside, who plays in everything. I bow down to the Goddess of speech, Saraswati, Goddess of knowledge and Vyasa.

Shruya-tām Deva-devesha Nārāyanam Jagat-pate.

Tvadiya-nām-dhyanen Katha-yīshye Shubhā-ha Kathā-ha.

To the creator of the world, Narayan, Lord of Lords; By meditation and chanting His name I always remember Him and I bow down. And due to that power I can speak about Him.

Bramhānandam Parama Sukha-dam Kevalam Gnyāna-mūrtim.

Dvandvā-titam Gagana Sa-drusham Tatva-masyādī-lakshyam.

My Master is full of bliss, absolute knowledge, without duality, like space; ever-pure. My Master gives real happiness. I worship the Master who gives the understanding; All are Myself. I am beyond the elements, no duality, subtler than space. Pure, formless, Oneness.

Ekam Nītyam Vīmalam Ačalam Sarvadhi-sākshī-bhūtam.

Bhāvā-titam Trīguna-rahītam Sadguru Tam Namāmī.

Only One, eternal, ever-pure, unmovable, and always witnessing all. Without thoughts and three attributes. To such a Master, I bow down.

### 3.

Sadguru-nāth Māze Āī, Malā Thāva Dyāvā Pāyi (2).

[† Māze Āī=My mother]

Malā Thāva Dyāvā Pāyi, Malā Thāva Dyāvā Pāyi (2).

Sadguru-nāth Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Oh Sadguru, my Mother. Give me a place at your feet. Give me a place at your feet. Give me a place at your feet. Oh Sadguru, my Mother. Give me a place at your feet.

Bhāūrāja Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

[† Bhāūrāja=Bhāūsāheb]

Malā Thāva Dyāvā Pāyi, Malā Thāva Dyāvā Pāyi (2).

Bhāūrāja Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Sīddharāmeshwar Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Malā Thāva Dyāvā Pāyi, Malā Thāva Dyāvā Pāyi (2).

Sīddharāmeshwar Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Nīsargadatta Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Malā Thāva Dyāvā Pāyi, Malā Thāva Dyāvā Pāyi (2).

Nīsargadatta Guru Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Ranjīteshwar (Guru) Māze Āī, Malā Thāva Dyāvā Pāyi (2).

Malā Thāva Dyāvā Pāyi, Malā Thāva Dyāvā Pāyi (2).

Ranjīteshwar (Guru) Māze Āī, Malā Thāva Dyāvā Pāyi (2).

### 4.

Pahīle Pāha-tā Shri-mukha (2). Tahān Hara-pali Bhūka (2).

When I first saw His auspicious countenance, hunger and thirst have gone.

Pahā Pahā Dole-bhari (2). Mūrtī Sāva-li Gojīri (2).

Behold, behold, his dark beautiful form. In seeing You, my eyes are full of only You.

Ravī Shashi Jyā-čyā Kalā (2). To Hā Madanā-čā Putalā (2).

Sun and Moon are his rays (illuminating the world). He is attractive like Cupid.

Tukā Mhane Varnū Kāya (2). Yeto Ālayā-bālaya (2).

Tuka says, "I cannot describe Him." I just embrace Him and rest myself in Him.

Vāma-savya Dohin-kade (2). Dīse Devā-če Rūpa-de (2).

Left and right, behind and in front, everywhere I see only He.

Khāli Pāhe Athvā Vari (2). Jīkade Pahave Tīkade Hari (2).

Below or above, wherever you look He is.

Dole Zānkū-nīyā Pāhe (2). Pudhe Gopāl Ubhā Āhe (2).

Close your eyes, He is there. He supports everything.

Anu-renu Čakra-pāni (2). Khūna Zāli Dāsi Jani (2).

In the smallest and the biggest things, He is there. This, Saint Jani came to understand.

Aho Hada-bada-le Pātaka (2). Rāma-nāma Ghetā Eka (2).

A mountain of sin is destroyed by taking the name of Ram.

Nāma Ghetā Tataksha-ni (2). Čitre Thevīli Lekha-ni (2).

When I, Namdev, started taking His name, even Chitra Gupta[recorder of all sins] stopped keeping my accounts.

Gheūni Pūje-čā Sambhāra (2). Brahmā Yeta-se Sāmora (2).

Since I started chanting His name, even Brahma brought flowers to see how I performed puja.

Nāmā Mhane He Jari Latke (2). Tari Chedāve Mastaka (2).

Namdev says: "If what I say is not true, I will cut off my head!"

Tīlā-evdhe Ban-dhunī Ghara (2). Ānta Rāhe Vīshvam-bhara (2).

In the sesame seed, the whole universe remains, and God also remains there.

Tīlā-ituke He Bīndule (2). Tene Trībhuvana Kondāta-le (2).

The owner of the whole universe, stays inside a small sesame seed 'house'. This smallest seed, contains all three worlds.

Harī-Harā-čyā Mūratī. (2). Bīndu-lyāta Yeti Jāti (2).

Hari[Krishna/Vishnu] and Hara[Shiva] come and go just like a small drop.

Tukā Mhane He Bīndule (2). Tene Trībhuvana Kondāta-le (2).

Tuka says, in one tiny drop (or, one small seed) is the whole three worlds.

## 5.

Ānandū Re Ājī Ānandū Re (2).

Everywhere bliss! Inside and outside!

Sabāhya Abhyantari. Avaghā Paramānandū Re (2).

Outside and inside, everywhere is supreme joy!

☆ Ānandū Re Ājī Ānandū Re (2).

Eka Dona Tina Čāra Pānča Sahā (2). Čāra Pānča Sahā (2).

One, two, three, four, five[the five elements], six[knowledge]. Four, five, six.

Ita-ke Vičārunī Antar Shodhūnīa Pahā, Maga Paramānandi Rahā.

Once you understand these six things then everything is Bliss; seen as Reality.

☆ Ānandū Re Ājī Ānandū Re (2).

Sātvā Rāma Āthvā Velo-vela (2). Āthvā Velo-vela (2).

Anywhere, any place, all the time, You are there. Time and again remember the 7th, Reality.

Bāpa Rakhumā-devī-varu Vītthala Javalā. Hari Hā Vītthala Javalā.

He's the father of all and I am He now. I can never forget Him.

☆ Ānandū Re Ājī Ānandū Re (2).

☆ Sabāhya Abhyantari. Avghā Paramānandū Re (2).

☆ Ānandū Re Ājī Ānandū Re (2).

## 6.

Kru-pālū Sajjana Tumhi Santa-jana. Evdhe Krupā-dāna Dyāve Maja.

Praying to all Saints: You are very kind, merciful Saints. Be merciful, give this much only.

Ātha-vana Tumhi Dyāvi Pāndūrangā. Devā Māzi Sāngā Kākulati.

Whenever you see or pray to Him, mercifully I ask, give my remembrance to Him.

Anyāyi Aparādhi Patīta Āga-lā. Parī Pāyā-vega-lā Nakā Thevū.

I have committed a big mistake, taking the body as true. I worship You, Keep me at Your feet.

Tukā Mhane Tumhi Nīra-vīlyāvari. Maga Maja Hari Upekshīnā.

Tuka says: By your grace I have become He, and He, like Mother will never abandon me.

[Light the Arati Lamp]

Hečī Dāna Degā Devā. Tuzā Vīsara Na Vhā-vā.

Oh God, by Your merciful understanding, give me such a boon that I may never forget You.

Guna Gā-īn Āvadi. Hečī Māzi Sarva Jodi.

I always remember Your goodness. Those who are with me do the same.

Na-lage Mukti Dhana Sampadā. Santa-sanga Dega Sadā.

I do not desire liberation, wealth, prosperity. Give me always the company of Saints.

Tukā Mhane Garbha-vāsi. Sukhe Ghālāve Āmhānsi.

Tuka says: these are my conditions. You can put me in birth again and again, I don't care.

## Dasbodh Ārati

Jai Jayā Dās-bodhā, Grantha-rājā Prasīddhā.

Ārati Ovā-lina, Vīmal-gnyāna Bāla-bodhā.

Hello, Hello, Glory to Dasbodha, the king of mythological books. It makes you HE. We make Ārati to you. The light of Absolute knowledge in this book makes light in me.

☆ Jai Jayā Dās-bodhā.

Vedānta Sammati-čā, Kāvya-sīndhū Bhara-lā.

Shrutī-shāstra-grantha-gitā, Sāksha Sangama Kelā.

Collected here[in Dasbodha] is the essence of sacred Vedantic texts, Vedas, Shastras, Grantha works and Gita. The authors' witnessing is also kept here.

Mahānubhāva Santa-jani, Anubhava Čākhilā.

Agnyāna Jada-jiva, Mārga Sugama Zālā.

Great persons have written here and have "tasted" that which they have written about. For ignorant persons, the path has been made easy by following Dasbodha.

☆ Jai Jayā Dās-bodhā.

Nava-vīdhā Bhakti-panthe, Rāma-rūpa Anubhavi.

Čāturya-nīdhi Mothā, Māyā-čakra Ugavi.

By following the nine kinds of worshipping, I experience that I am Rama, He is myself. From this "witness", I'm able to unveil this Maya and see Rama.

Harī-Hara Hrudayin-če, Guhya Pragata Dāvi.

Baddha-čī Sīddha Zāle, Asankhyāta Māna-vi.

Hari removes all knots in the heart, revealing that the Absolute and I are the same. Those who were ignorant but followed this path, have become Siddha, countless numbers of them.

☆ Jai Jayā Dās-bodhā.

Visahi Dasha-kinčā, Anubhava Jo Pāhe.

Nītya-neme Vīvarītā, Svaye Brahma-čī Hoye.

Take these 20 Chapters, each with 10 sub-chapters, experience what is written and know your Self. Everyday contemplate, churn (what Master says), act accordingly, and become He.



Apāra-punya Gāthi, Tarī Shravana Lāhe.  
Kalyāna Lekha-kā-če, Bhāva-garbha Hrudayi.

Only that person who has an abundance of virtues will (meet a real Master and) have the opportunity to listen to this and understand. Kalyan[disciple of Ramdas who recorded Dasbodh] says Sadguru resides in my heart cave.

- ☆ Jai Jayā Dās-bodhā, Grantha-rājā Prasīddhā.
- ☆ Ārati Ovā-lina, Vīmal-gnyāna Bāla-bodhā.
  
- ☆ Jai Jayā Dās-bodhā.

## Vīshesha Ārati

[Arati to Shri Nisargadatta Maharaj]

Ārati Avadhūtā, Guru Nīsargadattā.  
Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Parmesha Ātma-rangā, Tava Vīgnyāna-gangā.  
Nāshīta Bhava-sangā, Nītya Vāhe Prashāntā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.  
Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Bhakta He Minagana, Tuja Anānya Sharana.  
Vandīti Tava Čarana, Tūčī Trātā Samarthā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.  
Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Ātma Vīshrāma-dhāmā, Tava Apāra Mahīmā.  
Guru-dasa Namī Tumha, Bhakta Bhāgya Vīdāttā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.  
Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

[Arati to Shri Ranjit Maharaj]

Ārati Ranajītā, Sadguru Samarthā.  
Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Arati, gratitude to you Maharaj! The omnipotent Sadguru, we adore you. Your spiritual teachings have uplifted not only devotees but the whole world.

Tuze Rūpa Āthavītā, Nure Sangsāra Čīntā.

Ātma Swarūpa Dātā, Čarni Thevīto Māthā.

When I remember You, worries of the world vanish. You have bestowed on us the knowledge of the Self and revealed our true identity. Humbly, I bow down to You.

☆ Ārati Ranajītā, Sadguru Samarthā.

Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Kalpanā Hiča Vrutti, Gnyāne Karuni Nīvrutti.

Muktī-varila Bhaktī, Dāvīli Tū Bhaktā.

Thoughts are ripples on the Self, but Your teachings have calmed them. After attaining Liberation, still You teach us how to worship our Master.

☆ Ārati Ranajītā, Sadguru Samarthā.

Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Tava Dīvyā Guru Premā, Dīsatase Na Simā.

Sīddharāmā Shīshyottamā, Tuja Sharana Anantā.

The love that I feel for my Master is Divine Love, endless. You are the best disciple of Siddharameshwar; we surrender at Your lotus feet.

☆ Ārati Ranajītā, Sadguru Samarthā.

Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

## Ārati

Sukha-sahītā Dukha-rahītā Nīrmala Ekāntā. Kalī-mala-dahnā Gahnā Swāmi Samartha.

You are always happy, without sorrows, ever-pure, and One only. Wrong things and impurities have been removed, so You are great, Swami Samartha.

Na Kale Brahma-dīka Anta Anantā. To Tū Āmhā Sulabha Jai Krupāvantā.

Being infinite without end, You are not understood even by Brahma. To me, You have made Yourself known effortlessly. By your greatness this grace has come upon me.

☆ Jai Dev, Jai Dev, Jai Karunākarā.

☆ Ārati Ovālū Sadguru Māherā. Jai Dev, Jai Dev.

Master, You are very kind. I belong to Sadguru, my Mother(or, Mother's place), but I offer Arati to You.

Māye-vīna Māhera-vīshrānti Thāva. Shabdi Artha-lābh Bola-ne Vāva.

There is no Illusion, here's Mother's love. I have forgotten everything. By understanding Your words, I become He.

Sadguru-prasāde Su-labh Upāva. Rāmi-rām-dāsā Fala-lā Sad-bhāva.

This is Sadguru's prasād; following Your methods. My faith in You and what You said has brought the understanding that I am He.

☆ Jai Dev, Jai Dev, Jai Karunākarā.

☆ Ārati Ovālū Sadguru Māherā. Jai Dev, Jai Dev.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (3).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

## **Bhav-parak**

Bhakta-kārya Kalpa-drum Shri Guru Sārva-bhaumam, Shrimad Rājā-dhī-rāj Yogi Mahārāj. Trībhuvanānanda, Advait, Abhed, Nīranjan, Nīrgun, Nīrāvalamb, Parīpūrna. Sado-dīta Sakala-mat Sthāpnā-čārya. Shri Sadguru Shri Sīddharāmeshwar Mahārāj Pāthri Yatī-varya Bhav-parāk.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Nīsargadatta Mahārāj, Nīranjani Yatī-varya Bhav-parāk.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Ranjīteshwara Mahārāj, Mumbai Yatī-varya Bhav-parāk.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai ..... (a few times).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Abhanga [Morning Bhajan Vishesha Padas]

### (Santa Shri Eknāth)

2. [Official Website 'Bhajan', [Master Sings Track 13.mp3](#)]

Janmo Janmi Āmhi Bahu Punya Kele (2). Maga Yā Vītthale Krupā Keli (2).  
Janmo Janmi Āmhi Bahu Punya Kele (2).

Janmoni Sansāri Zāle Tyā-čā Dāsa (2). Māzā To Vīshvāsa Pāndurangi (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2). Maga Yā Vītthale Krupā Keli (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2).

Bhramara Suvāsi Madhāvāri Māshi (2). Taise Yā Devāsi Mana Māze (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2). Maga Yā Vītthale Krupā Keli (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2).

Ānīkā Devāsi Neghe Māze Čitta (2). Goda Gātā Gita Vīthobā-če (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2). Maga Yā Vītthale Krupā Keli (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2).

Ekā Janārdani Maja Tethe Nyāve (2). Hādasoni Dyāve Santā Pāshi (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2). Maga Yā Vītthale Krupā Keli (2).

☆ Janmo Janmi Āmhi Bahu Punya Kele (2).

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### (Santa Shri Tukārām)

**13.** [Official Website 'Devotion', [Tukaram Song.mp3](#)]

Ānīka Dusare Maja Nāhi Ātā, Ānīka Dusare.

Nemilīyā Čittā Pāsūnīyā.

| 1 |

Pāndūranga Dhyāni (2). Pāndūranga Mani, Pāndūranga Dhyāni.  
Jāgruti Svapni Pāndūranga. |2|

☆ Pāndūranga Dhyāni (2). Pāndūranga Mani, Pāndūranga Dhyāni.

Padīle Valana Indrīyā Sakalā (2).  
Bhāva To Nīrālā, Nīrālā, Bhāva To Nīrālā. Nāhi Dujā. |3|

☆ Pāndūranga Dhyāni (2). Pāndūranga Mani, Pāndūranga Dhyāni.

Tukā Mhane Netri, Keli Volakhana (2).  
Tatastha Te Dhyāna, Tatastha Te Dhyāna, Dhyāna. Vītevari. |4|

☆ Pāndūranga Dhyāni (2). Pāndūranga Mani, Pāndūranga Dhyāni.

## (Untitled Part)

**1.** [Official Website 'Bhajan', [Master Sings Track 14.mp3](#)]

Māzi Deva Pujā, Deva-pujā, Māzi. Deva Pujā, Deva-pujā.  
Pāya Tuze Guru Rāyā (2). Deva Pujā, Deva-pujā Māzi (2).  
Deva Pujā, Deva-pujā.

Guru Čaranā-či Māti (2). Ti-ča Māzi Bhāgirathi (2). |1|

☆ Deva Pujā, Deva-pujā (2). Deva Pujā, Deva-pujā Māzi (2).  
☆ Deva Pujā, Deva-pujā.

Guru Čaranā-ča Bīndu (2). To-či Māzā Kshira Sīndhū (2). |2|

☆ Deva Pujā, Deva-pujā (2). Deva Pujā, Deva-pujā Māzi (2).  
☆ Deva Pujā, Deva-pujā.

Guru Čaranā-če Dhyāna (2). Te-čī Māze Sandhyā Snāna (2). |3|

☆ Deva Pujā, Deva-pujā (2). Deva Pujā, Deva-pujā Māzi (2).  
☆ Deva Pujā, Deva-pujā.

Shīva-dīna Kesari Pāhi (2). Sadguru Vāčunī Daivata Nāhi (2).  
Bhāūsāheb Vāčunī Daivata Nāhi. Sīddharāma Vāčunī Daivata Nāhi.

Nīsargadatta Vācunī Daivata Nāhi. Ranajīta Vācunī Daivata Nāhi. |4|

☆ Deva Pujā, Deva-pujā (2). Deva Pujā, Deva-pujā Māzi (2).

☆ Deva Pujā, Deva-pujā.

Pāya Tuze Guru Rāyā (2). Deva Pujā, Deva-pujā Māzi (2).

Deva Pujā, Deva-pujā.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

#### 4. [Official Website 'Bhajan', [Master Sings Track 12.mp3](#)]

Bhakta Jāi Devāthāyi (2). Deva Tyā-če Rūpa Gheī (2). |R|

Sarva Kāma Ānī Dhandā (2). Ānge Karīto Govīndā (2). |1|

☆ Bhakta Jāi Devā-thāyi. Deva Tyā-če Rūpa Gheī.

Bhakta Dikshā Ānge Gheī. (2) Devapana Tyā-lā Nāhi (2). |2|

☆ Bhakta Jāi Devā-thāyi. Deva Tyā-če Rūpa Gheī.

Nīsargadatta Preme Gāi (2). Deva Ubhā Tyā-čyā Thāyi (2). |3|

☆ Bhakta Jāi Devā-thāyi. Deva Tyā-če Rūpa Gheī.

Sarva Kāma Ānī Dhandā (2). Ānge Karīto Govīndā (2). |1|

☆ Bhakta Jāi Devā-thāyi. Deva Tyā-če Rūpa Gheī.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 3. Afternoon Bhajan

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

#### 1.

Dhanya Ho Pradakshīnā Sadguru-rāyāči.

Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyāči. |R|

I am very happy to move around Him. He is inside and I go around. I surrender to Him. I am going around the Master so that I may always be with Him.

Zāli Tvarā Sūra-varā Vīmāna Uta-rāyāči. |1|

God has sent an airplane down to take me up and I have become He.

○ Dhanya Ho Pradakshīnā Sadguru-rāyāči.

Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyāči.

Pado-padi Ghada-lyā Apāra Punyā-čyā Rāshi.

↑ Sakala-hi Tirthē Ghada-li Āmhā Ādī-karuni Kāshi. |2|

By doing pradakshina, pilgrimages, the main pilgrimage is to Kashi(body) where Master gives you understanding and you become He. There is a mountain of virtue on my behalf.

○ Dhanya Ho Pradakshīnā Sadguru-rāyāči.

Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyāči.

Koti Bramha-hatyā Hara-ti Karītā Danda-vata.

↑ Lotān-gana Ghālitā Moksha Lole Pāyāta. |3|

By your grace, the Master Key to removing the sin of ‘killing a Brahmin’(neglecting the Self) is surrendering to the Master.

- Dhanya Ho Pradakshīnā Sadguru-rāyācī.  
Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyācī.

Mrudanga Tāla Ghola Bhakta Bhāvārthe Gāti. ↑ Nāma-sankirtani Nītyānande Nācāti.

Different drums and cymbals are played by disciples with love as we chant His name.

- Dhanya Ho Pradakshīnā Sadguru-rāyācī.  
Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyācī.

Guru-bhajanā-čā Mahīmā Na Kale Nīgamā Āga-māsi.

↑ Anubhava Je Jānāti Te Guru-padiče Abhīlāshi.

The secret of Guru Bhajan cannot be understood by scriptures or ritual. Only those who always long for being at the Master’s feet, will understand. He takes you beyond knowledge.

- Dhanya Ho Pradakshīnā Sadguru-rāyācī.  
Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyācī.

Pradakshīnā Karuni Deha Bhāve Vāhīlā.

↑ Shri-rangāt-maja Vītthala Pudhe Ubhā Rā-hīlā.

By making pradakshina and by dedication, I become the real prosperity, the Self, one with Vītthala[Reality].

- Dhanya Ho Pradakshīnā Sadguru-rāyācī.  
Dhanya Dhanya Ho Pradakshīnā Shri-guru-rāyācī.

## 2.

Alakshya Lakshunī Pāhe Nīja-vastu.

↑ Parāt-para Čīnmaya Brahma-rūpa Teja Pratyaksha Āhe.

Concentrate on Him, outside and inside pervading everywhere, your own Self; ever-shining, ever-ready, self-effulgent, ever-pure Self, ever-present before you.

Guru-pada Vandunī Ādhi Pāhī Tū.

↑ Hrudayāntarī Shodhūnī Manā-te Dhūrta Karī Bodhunī.

Bow down to your Master and whatever He teaches, follow that. Keep your mind on alert and find Him out in the heart-cave, where the eternal, ever-pure Self is residing.

Kāma-krodha Mada-matsara Angi.

↑ Dambhāhankāra Jīra-vunī Dvaita-kalpanā Māra Tyāgunī.

Wish, anger, ego; mind has this habit. Forget it! Leave these thoughts of duality. Kill them and destroy these enemies.



Ekā-gre Mana Svastha Karoni.

↑ Baisa Padmāsani Mudrā Lāva Ātma-bhāshani.

Always focus your mind on Oneness, sitting like Master in padmasana. Understand that “I am He.” Short and sweet comes right there; experience it in your own Self.

Drushtī Āta Drushtī Suranga. Karuṇīyā Sama Drushtī Maga.

With eyes closed, see the Oneness inside. He is there then so many colors come.

Nānā Tar-heče Ranga Suranga.

↑ Rakta-shweta-pīta Āhe Pudhe Nil-varna Teja Jānāve.

|1|

Say everything is One; equality for all. Due to Him you see different colors; red, white, yellow, green.

☆ Alakshya Lakshunī Pāhe Nīja-vastu.

Nila-varna Te Bīmbākāshi.

↑ Čaitanyā-či Musa Tyā-madhye Vastu Jadali Ase.

In Parabrahma, the mould of consciousness has infinite varieties of creation and every creation made, is supported by the Self, like Brahma from the navel of Lord Vishnu, from where all creation comes.

Trīkuta Bhedunī Ulata Jātā.

↑ Mi Mārḡa-ne Dhase Rūpa Arūpa Ho-ūnī Pravesha.

Through meditation, going beyond the triad of experience, you enter and become He, the shapeless Reality. Enter with ego/mind and then forget that ego/mind.

Unmana Hounīyā Bramha-randhri.

↑ Samādhī Lāvū-nī Base Tethe Kāla Kadā Nā Dha-se.

Mind becomes no-mind; Self. In that state of samadhi there is no time, no space, you are as you were before; He.

Siddha-purusha To Yoga Sādhunī. Tāpā-stavīto Karuni Harana.

One who strives to attain this, by a miracle can understand; his troubles/duality go away and he remains happy with Himself.

Āpulā Āpana Rāhe Nīmagna.

↑ Tyālā-či Prāptī Hoya Čarāčara Ava-gheči Bramha Āhe.

|2|

When He remains in that state, He understands and experiences both sentient and insentient. There is no place without Him.

☆ Alakshya Lakshunī Pāhe Nīja-vastu.

Sadguru-krupā Jakhama-či Vāri.

↑ Jyālā Ghāva Lāgela Toči Ghāyāla-gati Ghumato.

By His grace, Guru gives you a wound because you don't like Oneness!! One who gets such a wound in the mind becomes restless to find Him, and enters the space where ego cannot go.

Bija-mantra Hā Japa Gāyatri.

↑Ashto-prahara Yojī-to Sādhana Ghadī Pala Ghadī Sā-dhīto.

Master gives the Gayatri mantra, and tells you to think of Him every moment, not of others, and you'll find the way.

Aham-bhāve Mi Pana Tana Dhana.

↑Guru-čaranī Arpīto To Hā Mūla Pītyā Ičchīto.

With ego I surrender my ego, mind, money, body, at the feet of the Master, the original Father-Godfather, wishing to meet Him.

Akhanda Tanmaya Tyā-ta Lub-dhuni. Nīja-vastu Lakshīto Lo-čani.

Every moment concentrate on me, the Self, for I am everywhere, without 'I'. This One has no wish.

Nīra-peksha To Nīrmala Prāni.

↑Jagāta Vedā Rāhe Antari Gnyāna-bodha-rasa Pīye.

|3|

He is always satisfied, clean, pure, complete, always tasting the drink of Self-knowledge and remaining as He.

☆ Alakshya Lakshunī Pāhe Nīja-vastu.

Sadguru-krupā Uttama Jyāsi.

↑Sahaja Hā-tāsi Āli Tyālā Nīja-vastu Lādhalī.

By Master's grace He says very important things. Once you understand and do it, you become Reality.

Pāha-tā Pāha-tā Ātma-jyota Hi.

↑Vairāgye Pā-jala-li Čīnmaya Vastu Dala-mala-li.

Once you understand, you become He instantly. You see everywhere yourself and then always have dispassion.

Shāha-lī-ranga Santa Pramānā.

↑Dhanya Guru-mā-ūli Ānande Harī-vara Krupā Keli.

By His grace, Master/Mother has given me understanding and I remain in that Grace always. Saints like Shaha and Liranga have affirmed.

Kavana-katākshe Karī Sīddhanta. Ganapatī Bhima-sena Gāto Sabheta.

Openly you give out this understanding and that miracle has been like a joke! Ganapati, Bhimsen very strongly say this is my experience which I write for you.

Guru-putra To Gnyāna-vanta.

↑Aikunī Tal-līna Hoya Lungarā Vyārtha Čāvati Vāhe.

|4|

With this knowledge, as a disciple of a real Master, I praise my Master. A good disciple follows the Master and is benefitted. Others waste their lives and follow the cycle of birth and death.

☆ Alakshya Lakshunī Pāhe Nīja-vastu.

### 3.

Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

The greatness of my Master is He makes His disciples like Himself.

Sadguru-rājā Tanmaya Chatra-patī. Maja Karunī Seve Adhī-pati.

Sadguru is King of Kings, engrossed in That. He makes me a King saying, "I am He."

↑ Soham Shabda Sa-na-da Deūnī Hāti (2). Shiri Hāta Thevīlā Mudrān-kīta.

Master has proclaimed me great! I should use that Soham[I am That] proclamation and believe that I am He.

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Ahankārā-če Durga Āva-rile. Tayā-vari Maja-lā Pātha-vīle.

Ego is as tough as a fort but You have conquered that, showing that ego is nothing. I am sure of it now.

↑ Pūrva-dwāre Trīkuta Dekhi-yele (2). ↑ Rajo-drushti Brahmāsi Kinki-yele.

By viewing the east side, the 'triad of experience' has vanished. By Raja attribute I have transcended Brahma[Creator/creation]. No ego required now.

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Te-thu-nī Ūrdva-panthe Pashčim-mārga Pāhe. Sattva-guni Shri-hāti Vīshnu Āhe.

Leaving the east side and climbing up to west, kingdom of Lord Vishnu is viewed.

↑ Tayā Valan-ghonī Varutā Jāye (2). ↑ Tamo Gol-hā-ti Rudra Dīsa-tāhe.

Transcending still further I see Tamo/Rudra kingdom, destroyer of creation. He says everything is zero.

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Gnyāna-shastra Ghe-ūni-yā Hāti. Keli Tama Agnyāna-či Shānti.

Master has given me the sword of knowledge in my hand and with it I take everything as nothing. Ignorance disappeared, darkness vanished.

↑ Punya-gīri Te-thunī Dekhe Pudhati (2). ↑ Shuddha Adhi-shtha-na Vishva-mūrti.

Still going further, the holy hill is seen, base of the three attributes, residence of Ishwara[Vishva-murti].

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Ubhā Rāhonī Tayā Gīri-vari. Dekhe Bhramara-gumphā Gada-da Ovri.

By reaching the top of the holy hill, the final stage, all duality and multiplicity of the world is seen in the thickness of darkness below.

↑ Auta-pitha-varuti Shobhe Bari (2). ↑ Paramānanda Āhe Tayā Ghari.

Eyes see everything but I understand that nothing remains. I am beyond the four bodies so I stand like that. Everything is very joyful.

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Bodha-baliyā Prave-shalo Tetha. Ahankāra Zālā Vātā-hata.

By His teaching my ego has vanished.

↑ Vījai-dundubhi Vājatī Anuhata (2). ↑ Brahma-drushti-ta Pāvlo Nīja-vīshrānta.

There is drumming, light and music. In this vision of Brahman, I feel satisfaction and joy.

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

Bhaktī-nīshāna Čadha-vīle Vari. Je Kā Brahma Bhāsata Čarāčari.

On top of the hill I raise a flag of understanding and devotion, a flag of Oneness. Whatever I see is He, nothing but Brahman.

↑ Rāma-nāme Garjati Jai Jai Kāri (2). ↑ Dāsa-pana Na Ure Tethe Uri.

At the top of his voice everyone shouts, “Everybody is Oneness! I’m not the aspirant, not the Master; both are One. I give honor to Him who has given this.”

☆ (O) Kāya Sāngu Mi Yā Samarthā-či Thori. Bhaja-kāsi Āpanā-aisā Kari.

## 4.

Sakhyā Rāmā, Sīddharamā, Vīshrāntī Tuze Nāmi.

My bosom friend Rama, O Siddharama, there is a complete satisfaction in chanting your name.

↑ Mha-nūni Maja-lā Ne Tvare Nīja-sukha-dhāmi.

Please take me to your ever-peaceful bliss. I am at leisure now, resting in Self-happiness.

Aučata Su-kru-te Nara-dehā Zāli Bheti. Pashu-suta-jaya Dhana-dhami Priti Mo-thi.

Accidentally I got this human body. But because of ignorance, I had love for all this zero; animals, sons, wife, estate, which are not true.

Māzi Māzi Mhanu-nī Myā Dharili Poti. ↑ Yān-čya Sange Bhogil-yā Duhkha-koti.

By their company I’ve always gotten misery and troubles. Saying they’re mine, mine, is real trouble.

☆ Sakhyā Rāmā, Sīddharamā, Vīshrāntī Tuze Nāmi.

Sodunī Sva-hītā Dhāva-lo Dīshā Dāhi. Shav-vata Zālo Māgutā Kau-tuka Pāhi.

Forgetting myself and what is good for me, I've been running in ten directions, begging from everyone for happiness.

Paṛī Khala-jana He Na Detī Kava-di Te Hi. ↑Pari Hi Āshā Pāpinī Lājata Nāhi.

But all these selfish people did not give a single paisa for what I've done for them. What's the use of it?

☆ Sakhyā Rāmā, Sīddharamā, Vīshrāntī Tuze Nāmi.

Jav-varī Drudhatā Tav-vari Yā Tanu-či Priti. Jara-jara Za-līyā Ava-ghe-čī Nīndaka Hoti.

As long as the body is strong, you feel happiness in the body. When it becomes old and decaying, everybody hates you.

Yači Du-hu-khe Tujalā Mi Sāngū Kīti. ↑Mha-nunī Yeto Shridhara Kāku-lati.

So much unhappiness and bad words from others! While young, know the Reality. Shridhar [composer] says to Rama, you are the only person who never becomes old.

☆ Sakhyā Rāmā, Sīddharamā, Vīshrāntī Tuze Nāmi.

## 5.

Kāya Sāngū Mi Yā Santān-če Upa-kāra (2). ↑Maja Nīrantara (3). Jāgavīti.

I don't know how to repay your favor. It remains in my mind. You generously give to everybody without discrimination. There is no end to my gratitude.

Sahaja Bola-ne Hīta Upadesha (2). ↑Karunī Sāyāsa (3). Shīka-vīti.

You speak casually, but there is great meaning in it. Again and again in a simple way you go to great efforts to teach me.

Kāya Dyāve Tyāsi Vhāve Uta-rāi (2). ↑Thevī-tā Hā Pāyi (3). Jiva Thodā.

What can I possibly offer to repay you? You have given real understanding which cannot be repaid. Even if I offer my ego it is not enough.

Tukā Mhane Vatsa Dhenu-večya Čītti (2). ↑Taise Maja Ye-the (3). Sāmbhā-līti.

Tuka says, just like a cow always thinks of her calf, likewise Saints love me unconditionally and offer me refuge, protecting me everywhere.

## 6.

☆ Zāli Sandhyā (2), Sandeha Māzā Gelā. ↑Ātmā-rāma Hrudayi Saha-ji Ālā.

This doubt, "I am the body" is gone, by your grace and automatically I am He.

Guru-krupā Nīrmala Bhāgirathi. Shānti Kshamā Yamunā Saraswati.

Grace of Master is knowledge, like Ganges and Bhagirathi; His two feet are forgiveness and peace, like Yamuna and Saraswati.

Asī-pade Ekatra Jethe Hoti. ↑ Svānubhava Snāna He Mukta-sthīti.

Hence these (holy rivers) are one in Sadguru, and His grace is ever-flowing liberation for me.

☆ Zāli Sandhyā (2), Sandeha Māzā Gelā.

Sad-buddhi-če Ghālonī Darbhasana. Kshamā Dayā Shri-Guru Padmāsana.

I have become Brahman and Sandhya is performed by sitting at the seat of pure intellect in the posture of forgiveness and mercy. I know that everything is knowledge; compassion and mercy come for all and I am at rest.

Shama Dama Angi Vībhūtī Le-pana. ↑ Vāče Uč-čāri Keshava-Nārāyana.

The ashes on the body are in the form of Shama[controlling the mind] and Dama[controlling senses], and chanting the name of Keshava-Narayana.

☆ Zāli Sandhyā (2), Sandeha Māzā Gelā.

Bodha-putra Nīr-mana Zālā Jevha. Mamatā Mhātāri Maronī Geli Te-vhan.

By performing Sandhya at the seat of meditation, the disciple becomes 'putra', wise son of Reality, and old lady Mamata['me' and 'mine' attachment] dies.

Bhaktī Bahina Āli Ase Gāvā. ↑ Ātā Sandhyā Karu Mi Kaishi Ke-vhan.

Once understanding comes then sister-devotion arrives to greet me, and there is no need for me to perform Sandhya. You worship Him as Oneness.

☆ Zāli Sandhyā (2), Sandeha Māzā Gelā.

Sahaja Karme Zāli Brahmā-prana. Ai-se Ai-konī Nīvatī Sādhu-jana.

All actions performed have become Brahman now and Saints are happy. Offer yourself, and everything you do, then you don't remain.

Jana Nohe Avaghā-či Janārdana. ↑ Ekā Janārdani Lādha-li Nīja-khūna.

He sees everyone as Self, pervading everywhere. I don't remain, everybody is Janardan, One who resides in all.

☆ Zāli Sandhyā (2), Sandeha Māzā Gelā.

## 7.

Nīran-jani Vani Dekhīli Mi Gāya. Tina Tīče Pāya Čāra Mukha.

In Reality there is a cow[body] with three legs[attributes] and four mouths[speeches].

Sahastra Tīče Nayana Nava Tīče Kāna. Satrā-viče Sthāna Eka Shīnga.

This cow has a thousand eyes[through which perception is possible] and nine ears. He has 17 breasts[10 senses, 4 bodies, and 3 *gunas*] and one horn[knowledge].

**Ai-shi Kāmadhenū Vyāsā-ne Pālīli. Shukā-ne Valīli Janaka-ghari.**

This cow Kamadhenu has understood Vyasa[Master] who feeds her, Sukamane[son & disciple] who drinks all the milk, and Janaka[King] who protects her.

**Tukā Mhane Ai-se Bhāgya Narā Bhe-te. Abhā-gya Karante Vāyā Gele.**

Tuka says, those who understand, by the grace of the Master, are blessed. Those unlucky, ignorant people who don't understand, have lost their lives unnecessarily.

**Deha To Pandhari Prema Punda-likā. Sva-bhāva Sanmukha Čandra-bhāgā.**

Body is Pandhari where Pundalika[Vithoba] resides. Pundalika is the love for Him. The river, Chandra Bhaga (where everyone bathes), is like our nature.

**Vivekā-či Vita Ātmā Pandhari-rāva. Jethe Tethe Deva Tha-sāva-lā.**

By discrimination[deep thinking] you can understand completely, that myself is He. Everywhere is the King of Pandhari, He.

**Kshamā Dayā Don-hi Rūkmīni Te Rāī. Do-hi-kade Bāhi Ubhi Ase.**

Forgiveness and mercy for all stand with HIM, every moment ready to serve Him, and Rukmini(Maya) is ready to obey orders.

**Buddhi Va Vairāgya Garūda Hanumanta. Kara Jodonī Tethe Pudhe Ubhā.**

The knowledge, intellect and senses stand ready like a servant waiting for orders. What He wants, they do.

**Tukā Mhane Āmhi Dekhīli Pandhari. Čukavīli Pheri Čauryan-shiči.**

Tuka says, I have seen Pandhari in bodily form and by understanding, have avoided the cycle of 84,000 lakhs births.

**Rāja-dhi-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.**

**Rāja-dhi-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.**

## 4. Night Bhajan

Guruvār(Thursday)

Jai Jai Guru-Mahārāj Guru, Jai Jai Guru-Mahārāj Guru.  
Jai Jai Guru-Mahārāj Guru, Jai Jai Parabrahma Sadguru.

○ Jai Guru, Jai Guru, Jai Guru, Jai Guru (2).

Shukravār(Friday)

Pāvanā Rāmā Patita-pāvanā Rāmā (2). Pāvanā Rāmā. (2)  
Pāvanā Rāmā Patita-pāvanā Rāmā.

Whoever is sinful(Patita), He makes them righteous(Pavana).

Harī Nārāyana Guru Nārāyana (2). Gadhi Gadhi Jīvhe Karī Pārāyana (2).

Lord Narayan my protector, my Master. Every second, dear Speech, chant His name.

Tava Dā-soham Nārāyana (2). Harī Nārāyana Guru Nārāyana (2).

I am servant of Narayan. Narayan my protector, Narayan my Master.

Lakshmi Shri-dhar Sitā-Raghuvir Rādhe-Govīnda.  
Harī Harī Rādhe Govīnda Rakhu-māi Pānduranga.

Shanivār(Saturday)

Mārūtī Sakhyā Bala-bhimā, Bhaja-nā Lāgo De Premā (2).

Oh Maruti, who is mighty and the destroyer. Please help me with devotion for Bhajan.

Bhaja-nā Lāgo De Premā, Bhaja-nā Lāgo De Premā (2).

Please help me with devotion for Bhajan. Please help me with devotion for Bhajan.

☆ Mārūtī Sakhyā Bala-bhimā, Bhaja-nā Lāgo De Premā (2).



Ravivār(Sunday)

Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Hara Hara. (2)

Somvār(Monday)

Hare Hare Samba Sadāshīva Sāmba. (2)

Mangalvār(Tuesday)

Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Hara Hara (2). (fast)

Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Hara (2). (normal)

Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Sadāshīva Sāmba Hara Hara (2)

Budhvār(Wednesday)

Harī Harī Vīthala Rakhumāi Vīthobā (3).

## Bārā Abhanga

Rāja-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rāja-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 1.

Janmā-če Te Mūla Pāhīle Shodūna. Duhu-khāsi Kārana Janma Ghyāvā.

The root cause of birth is nothing but misery. When you take a body, duality comes.

Pāpa-punya Karūni Janma Yeto Prāni. Nara-dehā Yeūnī Hānī Keli.

With an equal balance of virtues and sins you get a human body. You don't appreciate the human body and make the worst of life, running here and there for happiness.

Raja-Tama-Sattva Āhe Jyā-če Angi. Yā-ča Gune Jagi Vāyā Gelā.

By rajas, tamas and sattva, you work with life, and by these attributes you uselessly lose your life without understanding.

Tama Mhane Kāya Naraka-či Kevala. Raja To Sabala Māyā-jāla.

Tamas is nothing but the shit of the ego, hell. Rajas is thinking again and again of worldly affairs.

Tukā Mhane Yethe Satvā-če Sāmarthya. Karāvā Parmārtha Ahar-nīshi.

Stick to the Sattva guna, and day and night think that this is not true, and understand what is Reality.

## 2.

Ahar-nīshi Sadā Parmārtha Karāvā. Pāya Na The-vāvā Āda-mārgi.

Whole day and night understand this is nothing, and don't go the wrong way.

Āda-mārgi Koni Jana Je Jātila. Tya-tūni Kādhila Toči Gnyāni.

One who is going the wrong way, only a realized person takes him to the right path.

Toči Gnyāni Kharā Tāri Duji-yashi. Velo-velā Tyāsi Sharan Jāve.

Only a realized person gives real understanding and takes you to the right path. Go to His feet and accept what He says!

Āpana Tarela Navhe Te Navala. Kule Uddharila Sarvān-či To.

He gives others understanding and they can swim this ocean which is not true.

Sharana Gelī-yāne Kāya Hote Phala. Tukā Mhane Kula Uddharile.

Tuka says, by going to Him, you understand and make your family understand.

## 3.

Uddharile Kula Āpana Taralā. Toči Eka Zālā Trailo-kyāta.

He is the real person in all three worlds, who can make people understand.

Trailo-kyāta Zale Dvaita-či Nīmāle. Aise Sādhī-yele Sādhan Barave.

This rare person sees no duality, only Oneness and He gives this understanding to others, making them great.

Barave Sādhana Sukha Shāntī Manā. Krodha Nāhi Jānā Tīla-bhari.

By following His guidance you become He. Anger vanishes because you know Myself is everywhere.

Tīla-bhari Nāhi Čittāsi To Mala. Tukā Mhane Jala Gange-če Te.

Tuka says: Dirt of the mind is cleaned and you're like the Ganga[Ganges] which cleans everybody.

## 4.

Jaisi Gangā Vāhe Taise Tyā-če Mana. Bhagavanta Jāna Tyā-če Java-li.

Your mind is like the Ganga cleaning out the dirt[duality]; like Lord's[Bhagavan's] place.

Tyā-če Java-li Deva Bhaktī-bhāve Ubhā. Swanandā-ča Gābhā Tayā Dīse.

Due to his devotion, He is always with Him. He sees everywhere His Self, and is complete.

Tayā Dīse Rūpa Angustha-pramāna. Anubhavi Khūna Jānati He.

The realized one sees Himself everywhere, as clearly as you see your own thumb. Those who have no understanding cannot understand Him.

Jānati He Khūna Svātmānubhavi. Tukā Mhane Padavi Jyā-či Tyālā.

Tuka says: One who has Self-understanding remains in Himself, no need to tell anybody.

## 5.

Jyā-či Tyālā Pada-vi Itāra Na Sāje. Santā-lā Umaje Ātma-sukha.

He remains in Himself. They don't understand Him. Only Saints of that status know who He is.

Ātma-sukha Ghyāre Ughadā Gnyāna-drushīti. Yāvina Čāva-ti Karu Nakā.

Open your eyes with knowledge and see everybody as Oneness. Don't say wrong things, or gossip about Him. Take the knowledge of Self from Him that only He offers.

Karū Nakā Kāhi Santa-sanga Dharā. Pūrvi-čā Jo Dorā Uga-va-lā.

Don't do anything! Just go to the Saint so you can understand. When real understanding comes your luck will open.

Uga-vela Prārabdha Santa-sange Karūni. Pratyaksha Purāni Varnī-yele.

In the vicinity of a Saint your luck will open and you can understand, "Who Am I?" In the Puranas (old mythological books) it is described.

Varnī-ye-lyā Ekā Guna-nāma-ghoshe. Jātīla Re Dosha Tukā Mhane.

Tuka gives this proclamation that nothing is true; only Yourself is true.

## 6.

Dosha Re Jātīla Ananta Janma-če. Pāya Tyā Devā-če Na Sodā-ve.

Since many births you've taken this world as true, which is the real sin. The Saint is the real One. Never leave His feet. Understand what He gives and never forget.

Na Sodā-ve Pāya Nish-čaya To Karā. Ālavā Shāringa-dharā Bhāva-bale.

Make yourself strong; determine that He is the only one who can give you the real truth. Be yourself He!(Sharangad/Krishna)

Dharunī Keshava Āna Bhāva-bale. Pāpīyā Na Kale Kāhi Kelyā.

He says, “I am not the body, I am He.” Ignorant persons don’t understand this.

Na Kale To Deva Santa-sangā Vācunī. Vāsanā Jālonī Shuddha Karā.

This will be understood only in the vicinity of a Saint. Burn wrong desires and make the desire for the Self only.

Shuddha Karā Mana Dehā-tita Vhāve. Vastusi Olkhāve Tukā Mhane.

Make your mind clean by understanding That. Then you will know you are not the body. Only then will you know that where you ‘stay’ is He, says Tuka.

## 7.

Ola-khāre Vastu Sāndāre Kalpanā. Nakā Ādarānā Jāu Zani.

Understand the Reality and don’t go astray, not for a moment. If you try to know through thoughts you’ll only wander the world.

Zani Jāla Kothe Buda-vāla-hīta. Vičāri Manāta Āpulīyā.

If you go astray by following your thoughts, you’ll forget your own interest: Yourself. Say, “Oh mind, you’re a thinking mind. Understand, I am He.”

Āpulīyā Jive Shivāsī Pa-hāve. Ātma-sukha Ghyā-ve Velo-velā.

Understand, “I am not a jīva[individual], I am Shiva.” Don’t be a shape. Don’t touch anything. By realizing this, you will experience Self-happiness.

Ghyā-ve Ātma-sukha Swarūpi Mīlāve. Bhūti Lina Vhā-ve Tukā Mhane.

This way, you become He. Merge with all the elements and then all the people are Myself.

## 8.

Bhūti Lina Vhā-ve Sāngā-ve Nala-gečī. Ātā Ahankāra-či Shāntī Kāra.

If you merge in Yourself, that ego is gone. You are everywhere.

Shānti Karā Tumhi Mamatā Na-sāvi. Antari Vasāvi Bhūta-dayā.

When you say ‘mine’ then you protect it. Say everybody is mine, then ego goes off.

Bhūta-dayā The-vā Maga Kāya Une. Prathama Sādhana He-čī Ase.

Have mercy for all; “I am everywhere.” “He is Myself,” in whatever state he may be. This is the only sadhana.

Aso He Sādhana Jyan-če Čitti Vase. Māyā-jāla Nāse Tukā Mhane.

When such thinking comes in the mind, then illusion/Maya doesn’t remain, says Tuka.

## 9.

Māyā-jāla Nāse Yā Nāme-karunī. Pritī Čakra-pāni Aso Dyāvi.

The net of illusion doesn't remain when you have love for Krishna[Chakrapani].

Aso Dyāvi Priti Sādhūn-če Pāyā-si. Kadā Kirtanāsi Sodū Naye.

Have deep love for the Saint and don't forget His greatness. He has taken the name of God

Sodū Naye Purāna-shravana Kirtana. Manan Nīdīdhyaśa Sākshātkāra.

Don't leave the books of knowledge; hear Saints and sing that only. Think always of Him; That way you will get Self-understanding.

Sākshātkāra Zālīyā Sahaja Samādhi. Tukā Mhane Upādhi Geli Tyā-či.

The Self-understanding that in every shape is He, is natural samadhi. And outward shape has gone, says Tuka.

## 10.

Geli Tyā-či Jānā Brahma To-či Zālā. Antari Nīvālā Pūrna-pane.

Once you understand nothing is true, worries have gone and you remain as Brahman. Inside, your mind is calm and quiet.

Pūrna-pane Dhālā Rāha-to Kaishā Riti. Tyā-či Ātān Sthīti Sāngato Mi.

When One is completely satisfied, how does He stay? I'll tell you the secret.

Sāngato Mi Tumhā Aikā Mano-gata. Rāha-to Mūrkhā-vata Jagā-māji.

Listen to me single-mindedly. He remains just like a foolish person.

Jagāta Pīshā-čča Antari Sha-hānā. Sadā Bramhi Jānā Nīmagna To.

Outside, He lives like a mad man, but inside He is always concentrating on the Self.

Nīmagna-to Sadā Jaisā Maka-randa. Antar-bāhya Bheda Vega-lā-le.

Like the bee, only interested in honey from the flower, He is always thinking of the Self. Inside and outside, only Self.

Vega-lā-le Bheda Kīti Tyā Asatī. Hrud-gata Tyā-či Gatī Na Kale Kava-nālā.

Nobody can understand Him or what He does or his thinking.

Nakale Kava-nālā Tyā-če He-či Varma. Yogi Jāne Varma Khūna Tyā-či.

What he is, one cannot understand. Only Yogis who understand correctly, know the essence in Him.

Khūna Tyā-či Jāne Je Taise Asati. Tukā Mhane Bhrāntī Dujī-yālā.

Only those who have the practice of Reality know the true identity of a Saint. Others have wrong notion, says Tuka.

## 11.

Dujī-yālā Bhrānti Bhāvī-kālā Shāntī. Sādhū-či Ti Vruttī Lina Zāli.

Others misunderstands Him, but those who understand value what He has given and are always quiet.

Lina Zāli Vruttī Brahmā-te Mīlāle. Jalā-ta Ātale Lavan Jaise.

Just as salt dissolved in water never comes out, the ego disappears. He melts it.

Lavana Jaise Punhā Jalā-če Bā-heri. Yeta Nāhi Khare Tyā-tunīyā.

Once in water, salt cannot return to solid form. Likewise, the one who understands Reality, is melted. Thought has become thoughtless.

Tyā-sārīkhe Tumhi Jānā Sādhū-vruttī. Punhā Na Mīlati Māyā-jāla.

The Saint stays in Brahman. He never goes again in the illusion.

Māyā-jāla Tyā-nā Punhā Re Bādhe-na. Satya Satya Jānā Tukā Mhane.

He never bothers with worldly things. What I tell is the Truth, says Tuka.

## 12.

Swarga-loki-hūnī Āle He Abhangas. Dhādī-yele Sānga Tumhā-lāgi.

These abhangas have come from heaven, especially for you.

Nītya-neme Yāsi Pa-tha-tā Pra-tā-pe. Jala-tīla Pāpe Janmān-tarin-či.

By chanting these 12 abhangas, all sins from past births will be burned.

Tayā Māghe-pudhe Rakshi Nārāyana. Mandīlyā Nīrvāna Udi Ghali.

Narayana will protect you, now and in the future. When you need Him most, He protects you.

Buddhi-čā Pālata Nā-sela Kumati. Ho-īla Sad-bhakti Yene Panthe.

Your mind has been changed; wrong thoughts disappeared and He remains. Then you understand real devotion.

Sad-bhakti Zālī-yā Sahaja Sākshātkāra. Ho-īla Uddhāra Pūrva-jānčā.

By real devotion you will get proof of realization. Your ancestors will be uplifted also.

Sādha-tila Yene Iha-para-loka. Satya Satya Bhāka Māzi Tumhā.

He acquires this world and the other world. This is the only truth and I[Tuka] vouch for it.

Parop-kārā-sāthi Sangita-le Devā. Prāsādīka Meva Grahan Kara.

This is spoken for the good of all beings. When they get this understanding, that's the real prasad.

Yene Bhava-vyathā Jā-īla Tumači. Sakhyā Vitthalā-či Āna Maja.

In this way worldly miseries go away for you and others also. On the oath of my Master I tell you.

Tāla Āni Kanthā Dhā-dīli Nīshāni. Ghyāre Ola-khoni Sajjana Ho.

These are my cymbals He has sent from heaven[=the Self]. You are That. You should chant my name with love.

○ Māze Danda-vata Tumhā Sarva Lokā. Dehā-sahīta Tukā Vaikunthā-si.

I bow down to you all and tell you (that you can also get this). With his body, Tuka went to Vaikuntha[Lord Krishna's abode in heaven].

## 13.

Satya Satya Jānā Trīvā-čā Nema Hā. Anubhava Pahā Pado-padi.

You will experience that which I've said is the Truth. With every action, remember This.

Pado-padi Pahā Shri-mukha Čānga-le. Pratyaksha Pāūle Vīthobā-či.

In everybody, see HIS face. If you do this you'll see Vithoba and how He is protecting you.

Vīthobā-či Bheti Harela Bā Čīntā. Tumhā-lāgi Ātā Sāngīta-le.

By meeting Him, your worries cease. For you, I have given this real understanding.

Sāngīta-le Khare Vīshvāčīyā Hītā. Abhanga Vāčīti Je Kā Nara.

For the good wish of the whole world, I give understanding to all. Whoever reads this and acts accordingly is a real devotee and will have the experience.

Te Nara Pathani Jivanmukta Zāle. Punhā Nāhi Āle Sangsārā-si.

If you sing these abhangas you will be Realized in the body free from all bondage, never to return to the world of birth/death again.

Sangsāra Udālā San-deha Phīta-lā. Pūrna Toči Zālā Tukā Mhane.

The cycle of birth and death vanishes. No doubts remain. You are complete; you've attained Reality.

## 14.

Čāra Kotī Eka Lakshā-čā She-vata. Čau-tīsa Sahastra Spashta Sāngīta-le.

In 4 bodies there resides one Self covered by 34 (3 attributes + 4 bodies) coverings.

Sāngīta-le He Tukā Katho-nīyā Gelā. Bārā Abhangā-lā Sodū Nakā.

Tuka told all the stories. Don't leave reciting these abhangas.

Sodū Nakā Tumhā Sāngīta-le Varma. Bhava-pāshi Karme Čuka-tila.

Don't leave these abhangas! Then all the worldly actions will not be for you.

**Čuka-ti Yātā-yāti Vithobā-či Āna. Karā He Pathana Jive-bhāve.**

You won't take birth again; this is my oath. But read these Abhangas again and again to understand the real meaning. Make them more precious than your life.

**Jive Bhāve Karītā Hoīla Darshana. Pratyaksha Saguna Tukā Mhane.**

If you consider Him better than your life, you will have darshan of Vithoba in manifest form, says Tuka.

## 15.

**Veda-če Abhanga Kele Shrutī-para. Dvā-dasha Sahastra Sanhī-teče.**

What is described in the Vedas and scriptures, was put in these twelve abhangas[12 means 1&2. 1=the unmanifest. 2=Ishwara and Maya, or Purusha and Prakriti].

**Nī-ghanta Nī-rukta Ānī Bramha-sūtra. Avatāra Sahastra Upa-grantha.**

Do's and Don'ts of the Brahma Sutra, other texts and sub-texts, is said in my abhangas.

**Abhanga He Kotī Bhaktī-para Zāle. Gnyāna-para Kele Tītu-keči.**

My abhanga contains the secret about devotion as well as wisdom in praise of the Lord.

**Pančā-hattar Laksha Vairāgya Var-nīle. Nāma Te Gāile Tītu-keči.**

Conquering Seventy-five[75 means 7&5. 7=five elements+mind+intellect; 5=five sense objects] are aimed at understanding dispassion. And the same number is sung for the Lord.

**Sātha Laksha Kelā Bodha Yā Jagāsi. Var-nīle Rupā-sī Tītu-keči.**

Sixty are aimed at describing the form of God. With understanding, then 5 sense objects & ignorance (equaling 6) becomes nothing but zero=60, repeatedly described in verses.

**Tisa Laksha Keli Devā-sī Karunā. Karma-kānda Jānā Eka Laksha.**

Thirty[30 means 3&0. 3(Sattva, Raja, Tama) should be zero=30] are aimed at my ritual to pray to the Lord, and I should be without attributes. You are the only real aim to reach.

**Dvā-dasha-sahastra Svātmānubhavi. Evam Jānā Sarva Sankhyā Aisi.**

Twelve look to self-realization. Now I realize that You are only one(1) and my past assumption that I existed as an individual(2) has dissolved in You[1+2=12].

**Aise He Abhanga Zāle-se Bhū-tali. Pānča Antarāli Patrī-keči.**

These abhangas have been conceived on earth and are as valuable as the 5 elements which make up this earth.

**Čau-tīsa Sahastra Laksh Eka Kotī Pānča. Sāngo-nīyā Sāča Gelā Tukā.**

The Self resides in the house[body] which has thirty-four[34 means 3 attributes and 4 subtle bodies], being veiled by 5 coverings. Once you understand, this is the only Truth, says Tuka.



## [Vitthala Speaks to Tukaram]

Saguna He Brahma Vitthala-čī Bole. ↑Aika Pā Vahīle Tukā-rāmā.

Saguna[the manifest] and nirguna[the unmanifest] are One. Whatever you see and perceive is Me, Vitthala. This understanding came to Tukaram.

Tukā-rāma Tuvā Kele Je Abhanga. ↑Karīti Je Kā Jagi Nītya Pātha.

Those who recite these abhangas everyday with understanding will become That.

Jagi Pātha Karītā Āvadi Sad-bhāve. ↑Vīpattī Na Hoya Tyā Prānyā-si.

Those who recite with love and devotion will stay on the spiritual path. No troubles will remain for them.

Prānyā-če Kalyāna Ho-īla Bā Pāhe. ↑Bhāve Vāčītā He Nītya-neme.

If they read these abhangas with love they will be uplifted and always happy.

Neme Sankha-shtāsi Kari Akrā Pātha. ↑Vīghna Tyān-če Spashta Dūra Hoya.

Whenever there is danger or problems be strong enough to recite these abhangas with a firm mind and difficulties will be overcome.

Dūra Hoya Vīghna Vitthala Mhane Tukayā. ↑Sheva-ti Nīja-thāyā Ne-īna Mi.

Vitthala says to Tukaram, “I will not only make them free of problems but I will take them to my own place, to the original understanding that I am He.”

\* \* \* \* \*

Guru Čarani The-vītī Bhāva. Āpe-āpa Bhete Deva (5).

Those who have ardent faith in Master and what He says, automatically God is with them. They become He.

Mhanū-nī Guru-si Bhajāve. Rūpa Dhyānā-si Ānā-ve (5).

Always worship the Master and keep in mind “I am He.” Only He can show the right path.

↑Deva Guru-pāshi Āhe (2). ↑Vāram-vāra Sāngū Kāye (2).

Master has God in his pocket. How many times do I have to tell you!

↑Tukā Mhane Guru-bhaja-ni (2). ↑Deva Bhete Jani-vani (2).

If you worship your Master and accept what He says then you may be in the jungle or in worldly life, still You are He.

Jai Jai Guru-Mahārāj Guru, Jai Jai Guru-Mahārāj Guru (2).

Jai Jai Guru-Mahārāj Guru, Jai Jai Parabrahma Sadguru (2).

○ Jai Guru, Jai Guru, Jai Guru, Jai Guru (2-3).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

\* \* \* \* \*

Guru Hā Paramātmā Pareshu (2).

Guru is beyond Paramatma. He loves That; He makes you He.

Aisā Jyā-čā Drudh Vīshvāsū (2). Vishvasū (2).

Whoever has full faith in the Master can understand. Full faith.

○ Deva Tayā-čā Ankīlā (4).

(Then) God works as his servant's servant; whatever devotee wants, He does it for him.

Svaye-tyā-če Ghari San-čīlā (2). San-čīlā Ho (2).

God remains in the devotee's house. Remains with Him.

○ Deva Tayā-čā Ankīlā (4).

Ekā Janār-dani Guru Deva (2).

Eknath the author and Janardana, his Master are One.

Aise Bhāūsāheb Guru Deva (2).

Therefore Bhausahab and His Master are One.

Aise Sīddharāmeshwar Guru Deva (2).

Aise Nīsargadatta Guru Deva (2).

Aise Ranjīteshwar Guru Deva (2).

Yethe Nāhi Bā Sangshaya (2). Sangshaya (2).

There is no doubt. Both are One. No doubt.

○ Deva Tayā-čā Ankīlā (4).

Jai Guru, Jai Guru Jai, Parabrahma Sadguru (2).

↑ Čāri Mukti Dāyaka Dātā, Udāra Kalpataru (2).

Master has the power to give four kinds of liberation to make his disciple free.

○ Jai Guru, Jai Guru Jai, Parabrahma Sadguru (2).

↑ Rūpa Jayāče Mana-buddhī Para Vāče Ago-čaru (2).

Mind/intellect cannot perceive Him and speech is unable to describe Him.

○ Jai Guru, Jai Guru Jai, Parabrahma Sadguru (2).

↑ Alaksha Anām Arup Advai Akshai Parāt-paru (2).

He cannot be concentrated on. He has no name, no form. No destruction, no limit to Him. He is always One, He's everywhere.

○ Jai Guru Jai Guru Jai, Parabrahma Sadguru (2).

↑ Ātmā-rām Gurulīngajam Nīmbargi Karunā-karu.

↑ Ātmā-rām Bhāūsāheb Umadi Karunā-karu.

↑ Ātmā-rām Sīddharāmeshwara Pathri Karunā-karu.

↑ Ātmā-rām Kādsīddheshwara Sīddhagīri Karunā-karu.

↑ Ātmā-rām Nīsargadatta Nīranjani Karunā-karu.

↑ Ātmā-rām Ranjīteshwara Mumbaī Karunā-karu.

○ Jai Guru, Jai Guru Jai, Parabrahma Sadguru (2).

Sab Santan Ki Jai. Bāl-Gopāl Ki Jai.

Tukāram Mahārāj Ki Jai. Gnyānoba Mahārāj Ki Jai.

Rukmāngad Mahārāj Ki Jai. Krushna-dvaipāyan Mahārāj Ki Jai.

Rāmdās Mahārāj Ki Jai. Raghunāth-prīya Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

Shri Guru-deva Datta Datta Datta.

\* \* \* \* \*

Sīddhagīri-vāsi Sadguru-rāj Kādsīddheshwar Mahārāj (2).

Kādsīddheshwar Mahārāj, Kādsīddheshwar Mahārāj (2).

Sīddhagīri-vāsi Sadguru-rāj Kādsīddheshwar Mahārāj (2).

Rāmāshram Sadguru-rāj Gurulīngajangam Mahārāj (2).

Gurulīngajangam Mahārāj, Gurulīngajangam Mahārāj (2).

Rāmāshram Sadguru-rāj Gurulīngajangam Mahārāj (2).

Inča-gīri-vāsi Sadguru-rāj Umadi Bhāūsāheb Mahārāj (2).  
Umadi Bhāūsāheb Mahārāj, Umadi Bhāūsāheb Mahārāj (2).  
Inča-gīri-vāsi Sadguru-rāj Umadi Bhāūsāheb Mahārāj (2).

Bāgewādi-vāsi Sadguru-rāj Sīddhameswar Mahārāj (2).  
Sīddharāmeswar Mahārāj, Sīddhameswar Mahārāj (2).  
Bāgewādi-vāsi Sadguru-rāj Sīddhameswar Mahārāj (2).

Nīranjani-vāsi Sadguru-rāj Nīsargadatta Mahārāj (2).  
Nīsargadatta Mahārāj, Nīsargadatta Mahārāj (2).  
Nīranjani-vāsi Sadguru-rāj Nīsargadatta Mahārāj (2).

Mumbaī-vāsi Sadguru-rāj Ranjīteshwar Mahārāj (2).  
Ranjīteshwar Mahārāj, Ranjīteshwar Mahārāj (2).  
Mumbaī-vāsi Sadguru-rāj Ranjīteshwar Mahārāj (2).

\* \* \* \* \*

Ākalpa Āyushya Vhāve Tayā Kula. Māziyā Sakalā Hari-čyā Dāsā.

Those aspirants who praise and worship you, Oh Lord, as long as they wish to stay in the body, let them have a full life.

Kalpane-či Bādhā Na Ho Kone-kāli. Hi Santa-mandhali Sukhi Aso.

Let them not be affected by any thoughts and let them be happy always.

Ahankāra-čā Vārā Na Lāgo Rājasā. Mā-zyā Vīshnū-dāsa Bhāvīkānsi.

Those who are aspirants of He, let not even the slightest wind of ego affect them.

Sharira Pranā-si Karina Kur-vandi. Rāmā Karina Kur-vandi.

I offer my whole body, my breathing, my whole life to Him only.

Kshana Eka Na Sodi Sanga Tyā-čā, Kshana Eka Na Sodi.

Even for a second I should not miss you; I accompany Him always.

Nāmā Mhane Tayā Asāve Kalyāna, Rāmā Asāve Kalyāna.

Namadeva says, those who chant your name, keeping the thought, "I must have Reality."

Jyā-mukhi Nīdhāna Pāndūranga, Jyā-mukhi Nīdhāna.

...will get the best, Reality, the most precious achievement.

○ Harī-Hara. Vīthala Rakhu-māi Vīthoba Rakhu-māi (4).

Vīthala, Vīthala, Vīthala, Vīthala, Vīthala.

## [Tukaram Speaks]

Mi Tava Anyā-yi Aprādhi. Karma-hina Matī-manda-buddhi.

I am a criminal. I have done many wrong things, taking body as true. My mind is so dull, I am at fault. I have no actions but still I say, "I do."

Tuja Myā Ātha-vīle Nāhi Kadhi. Vāče Krupā-nīdhi Māi-bāpā.

You are my mother and father, but I never remembered you and all you were doing.

Nāhi Aikī-le Gāi-le Gita. Dharī-li Lāja Sāndī-le Hīta.

I felt too embarrassed to chant Your name or talk about You. Due to fear of people, I could not praise You and I lost what was good.

Nāva-de Purāna Baisa-le Santa. Keli Ba-hut Para-nīnda.

When Saints came, they told me but still I never cared to hear them. I spoke ill about them.

↑ Kelā Nāhi Kara-vīla Nāhi. Paropa-kāra Nāhi Dayā Āli Pidītā Para.

I never helped anybody nor intended to, nor had mercy for those who needed help. Whatever I did, was only for my body. I have committed sinful actions all these years. Please forgive me.

Karu Naye To Kelā Vyāpār. Utari Bhār Tukā Mhane.

Tuka says: these sinful actions of the ego are a real burden on my head. You take it down now. Please forgive me.

Gnyānobā Tukāram (5).

[In Praise of Gnyaneshwar] [Official Website 'Devotion', [Bholi Lekarum.mp3](#)]

Aho Bolī-le Lekarū, Deva Boli-le Lekarū. ↑ Vede-vāku-de Uttaru (2).

I am an infant before You. I am not perfect and what I speak may be wrong. I do foolish things.

☆ ↑ Kshamā Karā Aparādha (2). ↑ Mahārāja Tumhi Sīddha (2).

Please forgive me. Maharaja, You are a Siddha.

↑ Aho Nāhi Vīčārī-lā, Deva Nāhi Vīčārī-lā. ↑ Adhīkāra Myā Āpulā (2).

In front of You I am a small child, You are so high. I have conceived these verses, but they have no meaning. Please forget my faults and pardon me.

☆ ↑ Kshamā Karā Aparādha (2). ↑ Mahārāja Tumhi Sīddha (2).

Tukā Mhane Gnyāneshwarā. Rā-khā Pāyār-pe Kīnkarā (5).

Tuka says: You are the One with great understanding. Please be merciful and make me a servant at your feet.

☆ Kshamā Karā Aparādha. Mahārāja Tumhi Sīddha (5).

## Vīshesha Sūcanā

Pāhe Prasādā-či Vāt. Ghyāve Dhuvo-nīyā Tāta.

I have offered you prasād. Please accept and give me your plate. That is the real prasād, acceptance of Reality.

Shesha Ghe-ūnī Jā-īna. Tum-če Zā-līyā Bhojana.

After you eat, whatever is left, I will receive it. By your grace I achieved what was beyond my reach; understanding that I am He.

↑ Aho Zālo Eka-savā. Tumhā Āda Na Ye Devā (3).

By your grace I am One with you, no more, no less, no blockage, no modification; always He.

↑ Aho Tuka Mhane Čitta. Karunī Rāhīlo Nī-vānta (3).

Tuka says, with my mind I remain with you, blissful, mind purified, completely at rest.

## Vida

Vīdā Gheī Pātharishā. (aaa aaaa aaa)

I am offering betel nut to the King of Pathri.

Siddharāmā Pareshā. Vīgnyāna Bodha-sūrya. (aaa aaaa aaa)

Gnyāna Agnyāna Nāsha.

Siddharama, You open me to the final Reality, destroying my knowledge and ignorance.

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

Sangsāra Nāga-veli. (aaa aaaa aaa)

Pāne Ananta Phutali, Sattva Raja Tama Meli. (aaa aaaa aaa)

Māyā Vīshva-čī Vyāli.

Attributes of Sattva, Rajas and Tamas are like leaves on the betel nut bush and a mixture of them has made the illusion of the whole world.

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

Vairāgya Hāčī Čunā. (aaa aaaa aaa)

Shama-damādī Jānā. Sādhana Kāta Junā. (aaa aaa aaa aa aaaa aaa)

Aham-brahma Supāri.

Lime on the betel nut leaf is nothing but dispassion which comes by practicing the control of mind and actions. The betel nut is in the form of "I am Brahman".

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

Agynāna Gnyānā-čā. (aaa aaaa aaa)

Vīdā Khāi Maje-čā. Vignyāna Ranga Tyā-čā. (aaa aaa aaa aa aaaa aaa)

Khula-vi Mukha-shobhā.

Finally nothing remains. The mixture of knowledge and ignorance is eaten for pleasure. That is the real color. It pleases Him.

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

Sadguru Tuja Aisā. (aaa aaaa aaa)

Arpi Tāmbūla Sādhā. Sevaka Datta Tuzā. (aaa aaa aaa aa aaaaa aaa)

Sevī Gnyāna-vīlāsā.

Sadguru, I'm offering you a simple tobacco but treat it as Vida[betel-nut], full of troubles and feelings. As your servant dedicated to you, I enjoy with understanding, your knowledge pervading everywhere.

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

☆ Siddharāmā Pareshā. Vīgnyāna Bodha-sūrya. (aaa aaa aaa aa aaaa aaa)

☆ Gnyāna Agnyāna Nāsha.

☆ Vīdā Gheī Pātharishā. (aaa aaaa aaa)

\* \* \* \* \*

Mādo Parameshwara Guru-dhyānā. Bīda-dīru-vadu Bhajanā. (2)

Always meditate on the Guru who is Absolute. Don't forget to worship Him, because He's the only person who gives the correct understanding.

↑Nodo Nin-nolu Nija-khuna. Purnai-kyada Gnyāna. Gnyāna.

Purnai-kyada Gnyāna. Mādo.

Then you'll see His footprints and receive pointers from the Master, Myself is everywhere. Do it!

Apa-rūpada Nara-tanu-vīdu Nodo. Shada-garadā Pādo (2).

↑Apa-hāsyava Māda-deni Kūdo. Ghana-čīnmaya Gūdo. Gūdo.

Ghana-čīnmaya Gūdo. Mādo.

In the human body one can understand Him. With all your love, pray to Him because He is all knowledge. With happiness, perform the bhajans because He is the illuminator. Do it!

Agni-čakrada Balī-yallī. Eradu Kama-ladali (2).

↑Pragnyā Zagī-zagī-suva Bela-kallī. Tīla Nīn-nola Gīllī. Gīllī.

Tīla Nīn-nola Gīllī. Mādo.

Two lotus-shaped eyes in the form of fire[knowledge] perform Arati to Sadguru bringing light of understanding to the illuminator. By this Arati, you understand to whom you perform. Do it!

Me-līna Sthān-da Sahastrārā. Guru-tattva-da Purā (2).

↑ Pelā-lala-vallada Sukha-sārā. Shankara Pada-vīvarā. Bhimā.

Shankara Pada-vīvarā. Mādo.

Bhima[the composer] says, then with all His power He will shower His blessings and you'll be in an ocean of happiness. Do it!

☆ Parameshwara Guru-dhyānā. Bīda-dīru-vadu Bhajanā (2).

☆ ↑ Noda Nin-nolu Nija-khuna. Purnai-kyada Gnyāna. Gnyāna.  
Purnai-kyada Gnyāna. Mādo.

[Before the Arati Lamp is lighted]

Hari Nārāyana Guru Nārāyana .....

[Light the Arati Lamp]

Heṅī Dāna Degā Devā. Tuzā Vīsara Na Vhā-vā.

Guna Gā-in Āvadi. Heṅī Māzi Sarva Jodi.

Na-lage Mukti Dhana Sampadā. Santa-sanga Dega Sadā.

Tukā Mhane Garbha-vāsi. Sukhe Ghālāve Āmhānsi.

(Monday)

[Arati to Shri Bhausaheb Maharaj]

Ārati Umadīshā, Tū-ḅi Svayam Prakāshā.

Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Umadīshā.

Smaratā Tava Nāma, Nāmi Jadale Prema.

Pragata-lā Ātmā-rāma, Nāmi Rangale Mana.

☆ Ārati Umadīshā, Tū-ḅi Svayam Prakāshā.

☆ Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Umadīshā.

Asankhya Tava Bhaktā, Stavītī Anantā.

Tū Tava Nīja-rūpā, Dāvīsi Samarthā.

☆ Ārati Umadīshā, Tū-ḅi Svayam Prakāshā.



☆ Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Umadīshā.

Devādhī-nija Deva, Pragata-či Sva-bhāva.

Ghetā Tava Bhāsa Aisā Sadguru-deva.

☆ Ārati Umadīshā, Tū-či Svayam Prakāshā.

☆ Vyapunī Jagadisha, Puravi Bhakta Manashā. Ārati Umadīshā.

(Tuesday)

[Arati to Shri Siddharameshwar Maharaj]

Ārati Siddharāmā, Sačīdānanda Premā.

Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Arati to you, Siddharama. You are Existence-Consciousness-Bliss and Love itself! Sadguru who has taken us beyond, is our real house where bliss is. You are Brahman. Arati to you, Siddharama.

Tū Eka Pātharishā. Karī Vīkalpa-nāshā.

Todūnī Bhava-pāshā, Uddharīle-sī Āmhā.

You have come from Pathri. Whatever thoughts arise, you destroy them. I thought the world was true, keeping me and mine but you destroyed that.

☆ Ārati Siddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Vedānta Guhya Parama, Parī Karonī Sugama.

Prabo Dhīle Varma, Nurvi Agnyāna Nāmā.

Whatever was secret in Vedanta you have made simple, teaching us the essence. No trace of ignorance remains.

☆ Ārati Siddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Vedānta-vara Īshā, Tuja Pranāma Shata-sha.

Dattātraya Dāsā, Deī Svarupī Vīrāmā.

You are creator of the Vedas, above that knowledge. We bow a hundred times at your feet. Dattatraya says, give me rest at your lotus feet.

☆ Ārati Siddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

(Wednesday)

[Arati to Shri Ranjit Maharaj]

Ārati Ranajītā, Sadguru Samarthā.

Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Arati, gratitude to you Maharaj! The omnipotent Sadguru, we adore you. Your spiritual teachings have uplifted not only devotees but the whole world.

Tuze Rūpa Āthavītā, Nure Sangsāra Čīntā.

Ātma Swarūpa Dātā, Čarni Thevīto Māthā.

Whenever I remember You, worries of the world vanish. You have bestowed on us the knowledge of the Self and revealed our true identity. Humbly, I bow down to You.

☆ Ārati Ranajītā, Sadguru Samarthā.

☆ Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Kalpanā Hi-ča Vrutti, Gnyāne Karuni Nīvrutti.

Muktī-varila Bhaktī, Dāvīli Tū Bhaktā.

Thoughts are ripples on the Self, but your teachings have calmed them. After attaining Liberation, still You teach us how to worship our Master.

☆ Ārati Ranajītā, Sadguru Samarthā.

☆ Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

Tava Dīvyā Guru Premā, Dīsatase Na Simā.

Sīddharāmā Shīshyottamā, Tuja Sharana Anantā.

The love that I feel for my Master is Divine Love, endless. You are the best disciple of Siddharameshwar; we surrender at your lotus feet.

☆ Ārati Ranajītā, Sadguru Samarthā.

☆ Bodhuni Nīja Bhaktā, Uddharīle-si Jagatā. Ārati Ranajītā.

(Thursday)

[Arati to Shri Nisargadatta Maharaj]

Ārati Avadhūtā, Guru Nīsargadattā.

Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Parmesha Ātma-rangā, Tava Vīgnyāna-gangā.

Nāshīta Bhava-sangā, Nītya Vāhe Prashāntā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.
- ☆ Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Bhakta He Minagana, Tuja Anānya Sharana.  
Vandīti Tava Čarana, Tū-čī Trātā Samarthā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.
- ☆ Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

Ātma Vīshrāma-dhāmā, Tava Apāra Mahīmā.  
Guru-dasa Namī Tumha, Bhakta Bhāgya Vīdāttā.

- ☆ Ārati Avadhūtā, Guru Nīsargadattā.
- ☆ Prabuddha Gnyāna-dūtā, Avatara-sī Anantā. Ārati Avadhūtā.

(Friday)

**[Arati to Shri Gyaneshwar]**

Ārati Gnyāna Rājā, Mahā Kaivalya Tejā.  
Sevīti Sādhu Santa, Manu Vedhalā Māzā. Ārati Gnyāna Rājā.

Lopale Gnyāna Jagi, Hīta Nenathi Koni.  
Avatāra Pānduranga, Nāma Thevīle Gnyāni.

- ☆ Ārati Gnyāna Rājā, Mahā Kaivalya Tejā.
- ☆ Sevīti Sādhu Santa, Manu Vedhalā Māzā. Ārati Gnyāna Rājā.

Kana-kače Tāta Kari, Ubhyā Gopīkā Nāri.  
Nārada Tumbara Ho, Sāma Gāyana Kari.

- ☆ Ārati Gnyāna Rājā, Mahā Kaivalya Tejā.
- ☆ Sevīti Sādhu Santa, Manu Vedhalā Māzā. Ārati Gnyāna Rājā.

Pragata Guha Vole, Vīshva Brahma-čī Kele.  
Rāmā Janārdani, Pāyi Mastakačī Thele.

- ☆ Ārati Gnyāna Rājā, Mahā Kaivalya Tejā.
- ☆ Sevīti Sādhu Santa, Manu Vedhalā Māzā. Ārati Gnyāna Rājā.

(Saturday)

[Arati to Shri Siddharameshwar Maharaj]

Ārati Pātharishā, Tū-čī Svayam-prakāshā.

Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Pātharishā.

Smaratā Tava Nāma, Nāmi Jadale Prema.

Pragata-lā Ātmā-rāma, Nāmi Rangale Mana.

☆ Ārati Pātharishā, Tū-čī Svayam-prakāshā.

☆ Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Pātharishā.

Asankhya Tava Bhaktā, Stavītī Anantā.

Tū Tava Nīja-rūpā, Dāvīsi Samarthā.

☆ Ārati Pātharishā, Tū-čī Svayam-prakāshā.

☆ Vyapunī Jagadishā, Puravi Bhakta Manāshā. Ārati Pātharishā.

Devādhī-nija Deva, Pragata-či Sva-bhāva.

Ghetā Tava Bhāsa Aisā Sadguru-deva.

☆ Ārati Pātharishā, Tū-čī Svayam-prakāshā.

☆ Vyapunī Jagadisha, Puravi Bhakta Manashā. Ārati Pātharishā.

(Sunday)

**‘Jaya Guru’ Song** (usually accompanied by musical instruments)

Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Mi-mamateča Jaluni Kāpura (2). Ātma Jyota Ujalu Sumangala. (2)

☆ Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Nīmbalona Karu Ovālū Tanu (2). Tuja-varuni Mana Prāna Čančala (2).

☆ Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Kāya Tuze Upakāra Smaru Mi (2). Zādīyale Āmuče Mano-mala (2).

☆ Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Gnyāna Tase Agnyāna Nīrasūni (2). Dāvīyale Swarupā Sunīrmala (2).

☆ Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

Dattātraya Tuja Sharana Sadguru (2). Dakhavī Tava Čaranā Sukomala (2).

☆ Jaya Guru Jaya Guru Sīddharāma Guru (2). Ārati Ovālū Sumangala. (2).

(Or alternatively),

**[Arati to Shri Siddharameshwar Maharaj]**

Ārati Sīddharāmā, Sačīdānanda Premā.

Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Tū Eka Pātharishā. Karī Vīkalpa-nāshā.

Todūnī Bhava-pāshā, Uddharīle-sī Āmhā.

☆ Ārati Sīddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Vedānta Guhya Parama, Parī Karonī Sugama.

Prabo Dhīle Varma, Nurvi Agnyāna Nāmā.

☆ Ārati Sīddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

Vedānta-vara Īshā, Tuja Pranāma Shata-sha.

Dattātraya Dāsā, Deī Svarupī Vīrāmā.

☆ Ārati Sīddharāmā, Sačīdānanda Premā.

☆ Sadguru Sukha-dhāmā, Harī Hara Tū Brahma. Ārati Sīddharāmā.

**Ārati**

Sukha-sahītā Dukha-rahītā Nīrmala Ekāntā. Kalī-mala-dahnā Gahnā Swāmi Samartha.

Na Kale Brahma-dīka Anta Anantā. To Tū Āmhā Sulabha Jai Krupāvantā.

☆ Jai Dev, Jai Dev, Jai Karunākarā.

☆ Ārati Ovālū Sadguru Māherā. Jai Dev, Jai Dev.

Māye-vīna Māhera-vīshrānti Thāva. Shabdi Artha-lābh Bola-ne Vāva.  
Sadguru-prasāde Su-labh Upāva. Rāmi-rām-dāsā Fala-lā Sad-bhāva.

☆ Jai Dev, Jai Dev, Jai Karunākarā.

☆ Ārati Ovālū Sadguru Māherā. Jai Dev, Jai Dev.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (3).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

## **Bhav-parak**

Bhakta-kārya Kalpa-drum Shri Guru Sārva-bhaumam, Shrimad Rājā-dhī-rāj Yogi Mahārāj. Trībhuvanānanda, Advait, Abhed, Nīranjan, Nīrgun, Nīrāvalamb, Parīpūrna. Sado-dīta Sakala-mat Sthāpnā-čārya. Shri Sadguru Shri Sīddharāmeshwar Mahārāj Pāthri Yatī-varya Bhav-parāk.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Nīsargadatta Mahārāj Niranjani Yatī-varya Bhav-parāk.

Sado-dīta Sakala-mat Sthāpnā-čārya Shri Sadguru (Shri) Ranjīteshwara Mahārāj Mumbai Yatī-varya Bhav-parāk.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Gurulingajangam Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Kādsiddheshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai ..... (several times).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 5. Other Bhajan Songs

### Part I : Basic Songs

#### Shej-Ārati

† This song comes first in this series of later songs, but it is usually omitted in the Nashik Ashram.

Pāvalā Prasād Ātā Uthā Nījāve.

Swāmi Sukhe Pahudāve, Āpulyā-lā Shrama Hoto Bhāve Sva-bhāve.

Tumhāsi Āmhi Jāgavīle. Āpulīyā Čādā (2).

Shubhāshubha Karne Doba Harāvayā Pidā.

Ātā Swāmi Sukhe Nīdrā Karāvi Avadhūtā. Narusīngha Saraswatī Avadhūtā.

Čīnmaya Sukha Dhāmi Jāunī Pahudā Ekāntā.

Vairagyā-čā Kučā Geūnī. Čauka Zādīlā (2).

Tayāvari Sapremā-čā Shīdakāvā Kelā.

Pāyaghadyā Ghātalyā. Sundara Navavīdhā Bhakti (2).

Gnyānā-čya Samayā Ujalunī Lāvītya Jyotī.

Bhāvārthā-čā Mančaka. Hrudayā-kāshi Tāngīlā (2).

Manā-či Sumane Jodunī Kele Shejelā.

Dvaitā-če Kapāta Lāvunī. Ekatra Kele (2).

Durbudh Dičyā Ganthi Soduni Padade Sodīle.

Āshātrishnā Kalyane-čā. Sāndūni Galabalā (2).

Kshamā Dayā Shānti Dāsi Ubhyā Sebela.

Alakshya Unmanī Geūnī. Nājuka Dushela (2).

Vithoba Nājuka Dushela. Tayara Nājuka Dushela (2).

Krupaya Nājuka Dushela. Siddharāma Nājuka Dushela.  
Bhāūsāheb Nājuka Dushela. Nīsargadatta Nājuka Dushela.  
Ranjīt Nājuka Dushela. Nīranjani Sadguru Māzā Nīji Nījelā.

☆ Ātā Swāmi Sukhe Nīdrā Karāvi Avadhūtā. Nrusīngha Saraswatī Avadhūtā.  
☆ Čīnmaya Sukha-dhāmi Jāunī Pahudā Ekāntā.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Karuna Ashtak

Sunu Datta Mi Var-nīto Siddharāmā.  
Tuze Nāma-sankirtani Saukhya Āmha.

Listen Siddharameshwar, I will describe you.  
By chanting your name I remember you and all your meritorious acts.

Tuze Guna Gātā Vīrāli Pravrutti.  
Tuze Rūpade Dekha-tā-či Nīvrutti.

By meeting you, all that I was attracted to, has subsided and I have become quiet.  
Fruits of my actions are worthless now. They have become nivrutti.

Siddharāma, Pūrna-kāma, Saukhya-dhāma Sadguru.

Siddharama, You are without desire, You are complete. Your name itself is my bliss, my home.

Jiva Bhāva Nāsuni Sadā-shīvā Dīle Maru.

You chopped off the head of jiva. I have given up this body and become Shiva; pure and eternal.

Adhama Uttamādī Bhāva Dvaita Sarva Nāsuni.

From very wretched to divine. These two types of feelings have gone off now.

Nāhi Hā Prapanča Sarva Brahma Thasa-vīle Mani.

There is no world. All is Brahman. Everywhere You are. This is my conviction.

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.



## Pālanā [Lullaby]

Hala-vū Kīti Guru-rānā (2). Nīdrā Kashi Ye-inā (2). Hala-vū Kīti Guru-rānā (2).

How long must I rock You? Why are You not sleeping? How long must I rock You?

Pala-kha He Karunī Sharira (2). Hrudyā-če Shaya-nāgara (2).

Your body is like that of a child. My heart is Your bedroom and there I carry You.

Soham Gāyana Suručira (2). Gaī Madhura Swara Gānā (2).

All the time I say 'So-ham' to get You to sleep. How sweet is the taste of this. Sometimes I also chant aloud Your name.

Dattātraya Karī Pada-dhyānā.

Datta says, my eyes are always on Your lotus feet.

☆ Hala-vū Kīti Guru-rānā (2). Nīdrā Kashi Ye-inā (2). Hala-vū Kīti Guru-rānā (2).

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai. (a few times)

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Abhai-dān [Official Website 'Devotion', [Sadguru Devotion.mp3](#) (second part)]

Kāya Bhitī Shankā Urali Āmhāsi (2). Sadguru Pāthi-si Sīddharāma (2).

What fear and doubt remain for me when my Master, Siddharameshwar is there for me.

Mi-pana Kalpīta Bhūta Māru-nīya (2). Kele Guru-rāyā Pūrna Kāma (2).

Ego was just a thought that passed. I have done my job, Oh great One.

Deha-manā-saha Sarva Brahma Kele (2). Pāpa-punya Gele Dharmādharma (2).

My body and my mind is wholly Brahma. Sins and virtues have dissolved, since everything is but Brahma. Do's and don'ts also vanished.

Dattātraya Khele Āpa-āpanā-si (2). Ātān Konā-pāshi Kāya Kāma (2).

Dattatraya, Master plays with his own Self. So what remains for me as a wish now?

☆ Kāya Bhitī Shankā Urali Āmhāsi (2). Sadguru Pāthi-si Sīddharāma (2).

Sīddharāma (3). Kāya Bhitī Shankā Urali Āmhāsi (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## ‘Sadguru Sārīkhā’ Song [Official Website ‘Bhajan’, [Master Sings Track 10.mp3](#)]

† The above **Abhai-dān** is often replaced by this song, but with the same melody.

Sadguru Sārīkhā Astā Pāthi-rākhā (2). Itarān-ča Lekhā Kona Kari (2).

Rājayā-či Kāntā Kāya Bhika Māge (2). Manāčīyā Joge Sīddhi Pave (2).

Kalpataru Talavati Jo Koni Baisalā (2). Kāya Une Tyā-lā Sangīto Ji (2).

Gnyānadeva Mhane Taralo Taralo (2). Ātā Uddharīlo Guru-krupe (2).

☆ Sadguru Sārīkhā Astā Pāthi-rākhā (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Sadguru-stavan [Official Website ‘Bhajan’, [Master Sings Track 4, 11.mp3](#)]

Jyāhi Deūni Bija Mantra Majalā, Samsāri Yā Tārīle.

The One, who by giving the bija mantra to me, saves me from worldly miseries,

Mokshā-či Maja Jāna Vāta Baravi, Dāvūnīyā Sodile.

He showed me the path of Liberation, and guided me along the Supreme Path.

Janmā-či Sagali Mūli Khanūnīyā, Dūrāvali Ti Pahā.

All roots of birth have been destroyed and cast away.

Aisā Sadguru-rāja Mi Namītase, Ātā Aso Lobha Hā.

I bow down to that King of Gurus. May His blessings shower me always.

Māzyā Sadguru-čā Agādha Mahīmā, Kaisā Shake Dina Mi.

Oh, my Guru’s greatness cannot be fathomed! How could I describe this?

Varnāyā Shrutī-shesha Jetha Thakale, Tethe Matīmānda Mi.

Even the scriptures and Shesh[serpent with a thousand mouths] fail to describe Him, so how can a poor fellow like me describe Him?

Pāhonī Nīra-peksha Prema Ituke, Lote Sadā Nira Hi.

Without any expectations He showers His love on His disciples; I cannot express and tears come to my eyes.

Ovā-lūni Tayā-varuni Āmučya, Prānāsi Tākū Āmhi.

We will gladly surrender ourselves, even our lives, to whatever He says.

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Prasad Bojan

† Nashik Night Bhajan generally ends with Sadguru-stavan, omitting this song.

Parama Dayālu Udāradātā. Sīddharāma Prabhūne (2).

Akhanda Dīdhale Prasād Bhojan, Trupta Āmhi Tene (2).

☆ Parama Dayālu Udāradātā. Sīddharāma Prabhūne (2).

☆ Akhanda Dīdhale Prasād Bhojan, Trupta Āmhi Tene (2).

Uthā Ātā Guru-bhakta-jana. Jā Āpulya Sthānā (2).

Datta Mhane Nīshi-dini, Unmani Zopa Tumhi Ghyā Nā (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Part II : Serial Songs

### Karuna Ashtaks

† There are seven other Karuna Ashtaks, each sung on each day of the week. The lead chanter recites the first three passages of each verse, followed by the refrain sung by other devotees.

Guruvār[Thursday]

- Jyā Sangatine-ča Vīrāga Zālā. Mano-daričā Jada-bhāsa Gelā.  
Sākshāt-parātmā Maja Bhetavīlā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |1|
- Sad-yoga-panthe Ghari Ānīyele. Ange-ča Mā Te Parabrahma Kele.  
Pračanda To Bodharavi Udelā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |2|
- Čarāčari Vyāpakatā Jayā-či. Akhanda Bheti Majalā Taya-či.  
Parampadi Sangama Pūrna Zālā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |3|
- Jo Sarva-dā Gupta Janāta Vāge. Prapanna Bhaktā Nīja-bodha Sange.  
Sad-bhaktī Bhāvā-karītā Bhukelā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |4|
- Ananta Māze Aparā-dhakoti. Nāni Mani Ghālunī Sarva Poti.  
Prabo-dhītā To Shrama Phāra Zālā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |5|
- Kāhi Malā Seva-nahi Na Zāle. Tathāpī Tene Maja Uddharile.  
Ātā Tari Arpīna Prāna Tyālā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |6|
- Māzā Aham-bhāva Ase Shariri. Tathāpī To Sadguru Angīkāri.  
Nāhi Mani Alpa Vīkāra Jyālā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |7|
- Ātā Kasā Hā Upakāra Phedū. Hā Deha Ovālūnī Dūra Sodū.  
Myā Eka-bhāve Pranīpāta Kelā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |8|
- Jayā Vānītā Vānītā Veda-vāni. Mhane Netī Netī Tīlā Je Duruni.  
Navhe Anta Nā Pāra Jyā-čyā Rūpālā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |9|
- Jo Sādhu-čyā Ankīta Jiva Zālā. Tyā-ča Ase Bhāra Nīranjālā.  
Nārāyanā-ča Bhrama Dūra Kelā. ☆ Vīсарu Kasā Mi Guru-pādu-kālā. |10|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Shukravār[Friday] [Official Website 'Bhajan', [Master Sings Track 1.mp3](#)]

Tuzīyā Vīyoge Jivatva Āle. Sharira-yoge Bahu Dukha Zale.

Āgnyāna Dārīdramya Māze Sarenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |1|

Parastri Jīne Dina Phedū Kīti Re. Udāsa Māzyā Mani Vātate Re.

Lalātarekhā Tarī Pālatenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |2|

Jadali Upādhi Abhīmāna Sādhi. Vīveka Nāhi Bahusāla Bādhi.

Tuzīyā Vīyoge Palahi Gamenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |3|

Vīshrantī Nāhi Abhīmāna Dehi. Kulābhīmane Padalo Pravāhi.

Sva-hīta Hotā Majalā Dīsenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |4|

Sangsāra-sange Bahu Pidalo Re. Kārunya-sīndhu Maja Sodavi Re.

Krupā-katakshe Sāmbhālī Dinā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |5|

Vīshayi Janāne Maja Lājavīle. Prapanča-sange Āyushya Gele.

Samayi Bahu Krodha Shānti Bharenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |6|

Sudrudha Zāli Deha-buddhī Pāhi. Vairāgya Kāhi He Nāva Nāhi.

Apūrna Kāmi Mana He Vītenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |7|

Nīrupani He Sad-buddhī Hoti. Sthala-tyāga Hotā Saveči Jāti.

Kāya Karu Re Krīyā Ghadenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |8|

Jai Jai Dayālā Trailokya-pālā. Bhava-sīndhu Hāri Maja Tārī Helā.

Swāmi-vīyoge Pala Hi Gamenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |9|

Āmhā Anāthā Tū Eka Dātā. Sangsāra-čīntā Čukavi Samarthā.

Dāsā Mani Āthava Vīsarenā. ☆ Tuja-vina Rāmā Maja Kanthavenā. |10|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Shānīvār[Saturday] [Official Website 'Bhajan', [Master Sings Track 8.mp3](#)]

Udāsina Hā Kāla Jāto Gamenā. Sadā-sarvādā Thora Čīntā Shanenā.  
Uthe Mānasi Sarva Sodonī Jāve. ☆ Raghū-nāyakā Kāya Kaise Karāve. |1|

Manā Bolatā Bolatā Vita Vāte. Nase Antari Sukha Kothe Na Kanthe.  
Ghadine Ghadi Čītta Kīti Dharāve. ☆ Raghū-nāyakā Kāya Kaise Karāve. |2|

Bahu Pāhatā Antari Krodha Hoto. Sharīrāsa To Heta Sodonī Jāto.  
Upādhisa Dekhoni Wāte Sarāve. ☆ Raghū-nāyakā Kāya Kaise Karāve. |3|

Avasthā Mani Hoya Nānāpari-či. Kīti Kāya Sāngū Gatī Antar-či.  
Vīveke-či Yā Mānasā Āwarāve. ☆ Raghū-nāyakā Kāya Kaise Karāve. |4|

Mhane Dāsa Udāsa Zālo Dayālā. Jani Vyārtha Sangsāra Hā Wāyačālā.  
Tuzā Mi Tulā Pūsato Pīya-bhāve. ☆ Raghū-nāyakā Kāya Kaise Karāve. |5|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Ravīvār[Sunday]

Asankhyāta Te Bhakta Hoūni Gele. Tīhi Sadhana-če Bahu Kasta Kele.  
Navhe Kārya-kartā Bhūmi-bhāra Zālo. ☆ Tuzā Dāsa Mi Vyārtha Janmāsi Ālo. |1|

Bahu Dāsa Te Tāpasi Tirthavāsi. Gīrikandari Bhetī Nāhi Janāsi.  
Sthīti Aikatā Thora Vismīta Zālo. ☆ Tuzā Dāsa Mi Vyārtha Janmāsi Ālo. |2|

Sadā Premalāsi Tayā Bhetalāsi. Tuzyā Darshane Sparshane Punya-rashi.  
Ahantāmade Shabda-gnyāne Budālo. ☆ Tuzā Dāsa Mi Vyārtha Janmāsi Ālo. |3|

Tuzyā Pritīče Dāsa Nīrmana Zāle. Asankhyāta Te Kirtī Bolonī Gele.  
Bahu-dhāranā Thora Čākīta Zālo. ☆ Tuzā Dāsa Mi Vyārtha Janmāsi Ālo. |4|

Bahu-sāla Devālaye Hātakāči. Rasālā Kalā Lāghave Nātakānči.  
Pujā Dekhatā Jāda Jivi Galāle. ☆ Tuzā Dāsa Mi Vyartha Janmāsi Ālo. |5|

Kītike Deha Tyagile Tujalagi. Pudhe Jāhale Sanpatti-če Vībhagi.  
Deha-dukha Hotāči Vege Palālo. ☆ Tuzā Dāsa Mi Vyartha Janmāsi Ālo. |6|

Kīti Yoga-mūrti Kīti Punya-mūrti. Kīti Dharma-sansthāpnā Anna-shānti.  
Pastāvalo Kāvalo Tapta Zālo. ☆ Tuzā Dāsa Mi Vyartha Janmāsi Ālo. |7|

Sadā Sarvadā Rāma Sāndūnī Kāmi. Samartha Tuze Āmhi Nīkāmi.  
Bahu Svārtha-buddhi Nure Kastavilo. ☆ Tuzā Dāsa Mi Vyartha Janmāsi Ālo. |8|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Somavār[Monday]

Udāsina He Vruttī Jivi Dharāvi. Ati Ādare Sarva Sevā Karāvi.  
Sadā Priti Lāgo Tuze Guna Gātā. ☆ Raghu-nāyakā Māgane Heči Ātā. |1|

Tuze Rūpade Ločani Myā Pahāve. Tuze Guna Gātā Manāshi Rahāve.  
Utho Āvadi Bhaktī-pantheči Jātā. ☆ Raghu-nāyakā Māgane Heči Ātā. |2|

Mani Vāsanā Bhaktī Tuzi Karāvi. Krupālū-pane Rāghave Puravāvi.  
Vasāve Madiyāntari Nāma Ghetā. ☆ Raghu-nāyakā Māgane Heči Ātā. |3|

Sadā-sarvadā Yoga Tuzā Gadāvā. Tuze Kārani Deha Māzā Padāvā.  
Nupekshi Maja Guna-vantā Anantā. ☆ Raghu-nāyakā Māgane Heči Ātā. |4|

Nako Dravya-dhārā Nako Yerazārā. Nako Mānasi Gnyāna-garve Phugārā.  
Saguni Malā Lāvīre Bhakti-panthā. ☆ Raghu-nāyakā Māgane Heči Ātā. |5|

Bhave Tāpalo Pritī-chāyā Karāvi. Krupā-sāgare Sarva Čīntā Harāvi.  
Malā Sankati Sodavāve Samarthā. ☆ Raghu-nāyakā Māgane Heči Ātā. |6|

Mani Kāmanā Kalpanā Te Nasāvi. Ku-buddhī Kudi Vāsanā Nirasāvi.  
Nako Sanshayo Todī Sangsāra-vyathā. ☆ Raghu-nāyakā Māgane Heči Ātā. |7|

Samarthā-pudhe Kāya Māgo Kalenā. Durāshā Mani Baisali He Dhalenā.  
Pudhe Sangshayo Nirasi Sarva Čīntā. ☆ Raghu-nāyakā Māgane Hečī Ātā. |8|

Bridā-kārane Dina Hāti Dharāve. Mhane Dāsa Bhaktā-sī Re Uddharāve.  
Sute Brida Āmhāsī Sodūnī Jātā. ☆ Raghu-nāyakā Māgane Hečī Ātā. |9|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Mangalvār[Tuesday]

Samā-dhāna Sādhū-janā-čenī Yoge. Pari Māgute Dūkha Hote Vīyāge.  
Ghadine Ghadi Shina Atyanta Vāte. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |1|

Ghare Sundare Saukhya Nānāpari-če. Pari Kona Jānela Te Antari-če.  
Mani Āthavitā-čī To Kantha Dāte. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |2|

Bale Lāvītā Čītta Kothe Jadenā. Samā-dhāna Te Kāhi Kelyā Padenā.  
Naye Dhira Dolā Sadā Nira Lote. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |3|

Avasthā Mani Lāgali Kāya Sāngo. Guni Gutalā Heta Konāsī Māgo.  
Bahu-sāla Bhetāvayā Prāna Phūte. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |4|

Krupālū-pane Bhetā Re Rāmarāyā. Vīyoge Tuzyā Sarva Vyākula Kāyā.  
Janāmājī Laukīka Hāhi Na Sute. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |5|

Āhāre Vīdhi Tvā Ase Kāya Kele. Parādhinatā Pāpa Māze Udele.  
Bahu-tāmmadhe Tūkatā Tūka Tūte. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |6|

Samartha Mani Sāndī Māzi Nasāvi. Sadā Sarvadā Bhakta-cīntā Asāvi.  
Ghadenā Tuzā Yoga Hā Prāpta Kothe. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |7|

Akhandita He Sānga Sevā Ghadāvi. Na Hotā Tuzi Betī Kāyā Padāvi.  
Dīsandisa Āyushya He Vyartha Lote. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |8|

Bhajo Kāya Sarvāpari Hina Devā. Karu Kāyare Sarva Māzā-čī Thevā.  
Mhano Kāya Mi Karma Rekhā Na Lote. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |9|



Mhano Dāsa Mi Vāta Pāhe Dayālā. Raghu-nāyakā Bhakta-pālā Bhupālā.  
Pahāve Tulā He Jivi Ārta Mothe. ☆ Udāsina Hā Kāla Kothe Na Kanthe. |10|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Budhavār[Wednesday]

Yuktīta Nāhi Buddhī Nāhi Vīdyā Nāhi Vīvančītā.  
Nenatā Bhakta Mi Tuzā. ☆ Buddhī De Raghu-nāyakā. |1|

Mana He Āvarenā Ki Vāsanā Vāvare Sadā.  
Kalpanā Dhāvate Sairā. ☆ Buddhī De Raghu-nāyakā. |2|

Anna Nāhi Vastra Nāhi Saukhya Nāhi Janā-madhye.  
Āshrayo Pāhatā Nāhi. ☆ Buddhī De Raghu-nāyakā. |3|

Bolatā Čālatā Yenā Kārya-bhāga Kalečīnā.  
Bahuta Pidalo Loki. ☆ Buddhī De Raghu-nāyakā. |4|

Tuzā Mi Tonapā Zālo Kashtalo Bahutā Pari.  
Saukhya To Pāhatā Nāhi. ☆ Buddhī De Raghu-nāyakā. |5|

Netake Līhitā Yeīnā Vāčītā Čukato Sadā.  
Artha To Sāngatā Yeīnā. ☆ Buddhī De Raghu-nāyakā. |6|

Prasanga Vela Tarkenā Sučenā Dirgha Sūčanā.  
Maitrīki Rākhītā Yeīnā. ☆ Buddhī De Raghu-nāyakā. |7|

Sangsāri Slāghyatā Nāhi Sarvahi Loka Hāsati.  
Vīsaru Padato Poti. ☆ Buddhī De Raghu-nāyakā. |8|

Čitta Dushčīta Hote He Tāla-tantra Kalečīnā.  
Ālasu Lāgalā Pāthi. ☆ Buddhī De Raghu-nāyakā. |9|

Kalenā, Sphūrtī Hoīnā, Āpadā Lāgali Bahu.  
Pratyahi Pota Sodinā. ☆ Buddhī De Raghu-nāyakā. |10|

Sangsāra Netakā Nāhi Udvega Vātato Jivi.  
Paramārtha Ākalenā Ki. ☆ Buddhī De Raghu-nāyakā. |11|

Deīnā Puravinā Koni Ugečī Jana Hāsati.  
Laukīka Rākhīto Yenā. ☆ Buddhī De Raghu-nāyakā. |12|

Pīsune Vātati Sarven Konihi Majalā Nase.  
Samarthā Tū Dayā-sīndhu. ☆ Buddhī De Raghu-nāyakā. |13|

Udāsa Vātate Jivi Ātā Jāve Kunikade.  
Tū Bhakta-vatsalā Rāmā. ☆ Buddhī De Raghu-nāyakā. |14|

Kāyā-vāčā-mano-bhāve Tuzā Mi Mhana-vitase.  
He Lāja Tuja-lā Māzi. ☆ Buddhī De Raghu-nāyakā. |15|

Sodavīlyā Deva-koti Bhūbhāra Phedīlā Bale.  
Bhaktāsi Āshrayo Mothā. ☆ Buddhī De Raghu-nāyakā. |16|

Udanda Bhakta Tumhā-lā Āmhā-lā Kona Pusate.  
Brida He Rākhane Ādhi. ☆ Buddhī De Raghu-nāyakā. |17|

Udanda Aikīli Kirtī Patita-pāvanā Prabho.  
Mi Eka Ranka Dur-buddhī. ☆ Buddhī De Raghu-nāyakā. |18|

Āshā He Lāgalī Mothi Dayālu-bā Dayā Kari.  
Ānīka Nalage Kāhi. ☆ Buddhī De Raghu-nāyakā. |19|

Rāmadāsa Mhane Māzā Sangsāra Tuja Lāgalā.  
Sangshayo Vātato Poti. ☆ Buddhī De Raghu-nāyakā. |20|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

Dhāvā[Invocation]

(Ekādashi Dīvashi Mhanavayāče Ashtak)

Tatva Kalatā Maga Jāniva Bhāva Nāhi.  
Svānanda Truptī Sakalā-sahī Muktīta Pāhi.

- Rāho Athavā Tanu Pado Samatā Jayālā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |1|
- Svapnedra-jālavata Māyīka Sarva Āhe.  
 Yālāgī Nīshčaya Mani Bhayā Kona Vāhe.  
 Sva-pratya-ye Vīvīdha Bhāva Abhāva Gelā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |2|
- Gnyānānale Vīvīdha Sančīta Dagdha Zāle.  
 Vandhyā-vīlāsavata Te Krīya-māna Zāle.  
 Prārabdha Shesha Urale Jana Nīshčayā-lā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |3|
- Koni Udāsa Vanavāsi-če Khela Khele.  
 Konihī Karma-rata Āshrama-dharma Kele.  
 Svačchandatā Ramata Eka Vīkalpa Gelā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |4|
- Rakshu Gajā Madaga-jārudha Rāja-bhadri.  
 Bhīkshu Akīnčana Udāsīna Ho Darīdri.  
 Sankalpa-shūnya Mana Āgrahi Bhāva Thelā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |5|
- Jiveshvarā Ānī Jagā-pratī Eka Kāle.  
 Nīrdhārīle Ghata-mathi Nabha Jevī Khele.  
 Vedānta-santa – Nīja-sanmata Yā-ča Bolā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |6|
- Sīndhū-hī Sīndhū-sa Bhāskara Jo Tayāte.  
 Tyā-hūnī Čoja Upamā Na Dīse Tayāte.  
 Varni-lā Kona Guna-varjīta Nīrgunā-lā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |7|
- Hā Čīd-vīlāsa Munī-mānasa-hansa Jānā.  
 Vīshvi Vase Parī Nīrakusha Gamyā Jānā.  
 Rangonī Bhāskara Nījānubhavi Budālā.  
 ☆ Advaita Bodha Pada Nīshčaya Pūrna Zālā. |8|
- Jai Guru, Jai Guru, Jai Guru, Jai.  
 Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Shej-Āratīs

† Among 15 other Shej-Āratīs, the following numbers are sometimes sung.

### 1. [Official Website 'Devotion', [Siddharama Bhajan.mp3](#)]

Zālā Ushira Ātā. Nīja Sīddharāma Tātā (2). |R|

Agnyāna Andhakāri. Padatā Āmhāsi Tāri (2).  
Tuja Shina Hoya Bhāri. Ghe Zopa Gnyāna-dātā. |1|

☆ Zālā Ushira Ātā. Nīja Sīddharāma Tātā

Upakāra Kāya Vānū. Ābhāra Kīti Mānū (2).  
Tū Gnyāna Kāmadhenu. Paya-bodha Desi Bhaktā. |2|

☆ Zālā Ushira Ātā. Nīja Sīddharāma Tātā

Guru-putra Vāsare Hi. Svānanda-magna Pāhi (2).  
Dattātrayā-si Nāhi. Tuja-vīna Dujā Trātā. |3|

☆ Zālā Ushira Ātā. Nīja Sīddharāma Tātā

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 2.

Nīja Sīddharāma Ātā. Zopare Tātā. |R|

Jovari Vrutti Mipana Nānde. Sādhana Dīdhale Tū Nīja-bodhe.  
Kathīle Shāstre Je Je Vade (2). Tū-ča Moksha-dātā (2). |1|

☆ Nīja Sīddharāma Ātā. Zopare Tātā.

Gnyāna Dīle Agnyāna Nīrāse. Heča Kārya Karī Dvādasha Varshe.  
Sadguru Gnyānā-gnyāna Umāse (2). Ghālaviḷe Ātā (2). |2|

☆ Nīja Sīddharāma Ātā. Zopare Tātā.

Mi Māzēpana Kalpīta Gele. Karma Shubhā-shubha Mangala Zāle.  
Sādhaka Sīddha-čī Houni Tele (2). ‘Mi’ Vrutti Jātā (2). |3|

☆ Nīja Sīddharāma Ātā. Zopare Tātā.

Guru-sīddhā Tū Pūrna-čī Asasi. Mukti-varila Hi Bhakī Desi.  
Dattātraya Āpanāsama Karīsi (2). Tū-ča Pītā Mātā (2). |4|

☆ Nīja Sīddharāma Ātā. Zopare Tātā.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 3. [Official Website ‘Devotion’, [Siddharama Raya.mp3](#)]

Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā. |R|

Zopa Tuzi Shīnali Kāyā. Sīddharāma Rāyā (2). |1|

Tina Loka Sahaji Vyāli (2). Koti Kalpe Āli Geli.  
Čīran-jiva Bāi Asali, Thāra Karīshi Māyā (2). |2|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Mhanati Kuni Navala Kashā-če (2). Nāhi Tīlā Vadhītā Vāče.  
Samajati Nā Sādhana Kaiče. Nase Ti, Vadhāyā (2). |3|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Dīse Roga Sharīrā-varati (2). Sthūla Upāyā-si Karīti.  
Shastra Asushadhe Vāparati. Vaidhya Tayā Thāyā (2). |4|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Roga Kalpīta Bhava Yā Mhanati (2). Tyāsa Aushadha Kalpīta Deti.  
Guru-rāja Nāsati Bhrāntī. Shabda Kari Kāryā (2). |5|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Nāhi Tīlā Sādhana Kasale (2). Nenuni-ča Jana He Phasale.  
Sthūla Sādhanāne Gele. Thāra Ti Karāyā (2).

|6|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Mothe Mothe Pandītā Thakale (2). Purānika Shāstri Harale.  
Nāhi Te-ča Nāhi Kele. Tvāča Tīlā Rāyā (2).

|7|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Bhūla Hi Ti Māye-či (2). Sarva Brahma Asuni Sāči.  
Bhāsavīle Bhalate Soči. Hiča Jāna Māyā (2).

|8|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Nāhi Tīlā Nāhi Mhanatā (2). Kāya Tuze Gele Tātā.  
Shabda 'Mi' Māye-či Mātā. Shabda Kari Vāyā (2).

|9|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

Kalpanā Ti Jānā Vruttī (2). Vruttī Tiča Māyā Jagati.  
Kalpane-či Kasali Bhiti. Datta Dhari Pāyā (2).

|10|

☆ Zopa Ātā Sadguru Sadayā. Sīddharāma Rāyā (2).

☆ Zopa Tuzi Shīnali Kāyā. Sīddharāma Rāyā (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

#### 4.

Nīja Sīddharāma Ātā, Bhava-vīmočanā. Ātā, Bhava-vīmočanā (2).

|R|

Asura Ghora Mipana Na Mare, Marunī Dujē Rūpe Vīčare (2).  
Yāmma Mārītā Tuja Prabhū-re, Bahu Yātanā.

|1|

☆ Ātā, Bhava-vīmočanā (2).

☆ Nīja Sīddharāma Ātā, Bhava-vīmočanā. Ātā, Bhava-vīmočanā.

Ughadīlesī Āmuče Dole, Nī-sandeha Āmhā Kele (2).  
Kashta Bahu Tuja-lā Zāle, Bhakta-kāranā. |2|

☆ Ātā, Bhava-vīmočanā (2).  
☆ Nīja Sīddharāma Ātā, Bhava-vīmočanā. Ātā, Bhava-vīmočanā

Nako Nako Ātā Jāgū, Kāya Tujasī Ātā Māgū (2).  
Deha Prārabdhā-čā Bhogū, Harīsi Bandhanā. |3|

☆ Ātā, Bhava-vīmočanā (2).  
☆ Nīja Sīddharāma Ātā, Bhava-vīmočanā. Ātā, Bhava-vīmočanā

Vīnavi Dattātraya Tuja-lā, Jāī Ātā Tū Shejelā (2).  
Shina Tulā Sadguru Ālā, Zopa Sajjanā. |4|

☆ Ātā, Bhava-vīmočanā (2).  
☆ Nīja Sīddharāma Ātā, Bhava-vīmočanā. Ātā, Bhava-vīmočanā

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 5. [Official Website 'Bhajan', [Master Sings Track 2.mp3](#)]

Nījare Nīja Tū Guru-rāyā (2). |R|

Bālaka Vyāli Jagā-evadhe (2). Tū Nījatā Tava Māyā. |1|

☆ Nījare Nīja Tū Guru-rāyā (2).

Jāgavītā Tuja Bāla Pahāyā (3). Tari Gīlisi Shīshujāyā. |2|

☆ Nījare Nīja Tū Guru-rāyā (2).

Tava Nīdre-tila Svapna Jagata He (3). (Tū) Uthatā Jāīla Vīlayā. |3|

☆ Nījare Nīja Tū Guru-rāyā (2).

Veda-shāstra Guru Deva-bhakta-pana (3). (Tū) Uthatā Tharatila Vāyā. |4|

☆ Nījare Nīja Tū Guru-rāyā (2).

Bhaktī-sukhā-stava Nījūni Rāhi (3). Datta Vīnavīto Pāyā. |5|

☆ Nījare Nīja Tū Guru-rāyā (2).

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 8.

Karī Sukhe Shayana Guru Rāja Zani. Karī Sukhe Shayana Guru Rāj.  
Guru Rāja Zani, Guru Rāja Zani (2). |R|

Karī Sukhe Shayana Guru Rāja Zani. Karī Sukhe Shayana Guru Rāj.

Vata Baghe Tava Māyārāni (2). Kadi Tū Svastha Nīje Mhanuni (2). |1|

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

☆ Guru Rāja Zani, Guru Rāja Zani (2).

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

Nījalyāvari Tū Gadabada Sāri (2). Karīta Phīre Vyabhīčāra Guni (2). |2|

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

☆ Guru Rāja Zani, Guru Rāja Zani (2).

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

Chīnal Mhano Ki Satī Tava Māyā (2). Tuza-vina Tāki Prānakshani (2). |3|

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

☆ Guru Rāja Zani, Guru Rāja Zani (2).

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

Māyevīna Tava Rūpa Kalenā (2). Datta Tīčā Nīta Hoya Truni (2). |4|

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

☆ Guru Rāja Zani, Guru Rāja Zani (2).

☆ Kari Sukhe Shayana Guru Rāja Zani. Kari Sukhe Shayana Guru Rāj.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.



## 9.

Rātra Kīti Hi Jā-hali, Ghe Zopa Sukhe Guru-nātha. |R|

It is past midnight, please go to bed, Oh Great One.

Keli Tuzi Sheja Hrudyān-tari (2). Pājala-li Gnyāna-jyotī Bari (2).

My heart has become your heart. It is illuminated by your knowledge.

Māla-vū-ni Ti Dipīkā. Jā Samara-suni Swarūpānta (2). |1|

You, be with the Absolute; be in Yourself. Switch off my small lamp and be in Yourself.

☆ Rātra Kīti Hi Jā-hali, Ghe Zopa Sukhe Guru-nātha.

Gnyāna-či He Bhava-mūla Khare (2). Mūla Agnyāna Te-či Je-vhā Sare (2).

Due to knowledge all this mundane existence appears. When ignorance dies, knowledge rises and causes all these miseries.

Gādha Ashi Nīja-zopa Ye. Dattātraya Kathī Guja-māta (2). |2|

Datta says, I have learned all this from you, now you can go to sleep.

☆ Rātra Kīti Hi Jā-hali, Ghe Zopa Sukhe Guru-nātha.

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 15. [Official Website 'Bhajan', [Master Sings Track 5.mp3](#)]

Nīja Nīsargadatta Sadayā, Santa Sajjanā, Sadayā Santa Sajjanā (2). |R|

Kītitari Agnyajanālā, Gnyāna-bodha Ujjvala Dīdhalā (2).

Shina Tulā Phāra-ča Zālā. Zopa Zopanā. |1|

☆ Sadayā Santa Sajjanā.

☆ Nīja Nīsargadatta Sadayā, Santa Sajjanā, Sadayā Santa Sajjanā.

Dina Duhukhītā Tārāyā, Ugālīsi Čandana-kāyā (2).

Sneha Tuza Shitala Rāyā. Shāntavi Manā. |2|

☆ Sadayā Santa Sajjanā.

☆ Nīja Nīsargadatta Sadayā, Santa Sajjanā, Sadayā Santa Sajjanā.

Deha Janū Tuja Udabatti, Jalate Jana-kalyānā Ti. (2).  
Gnyāna-gandha Pasare Jagati. Toshavi Janā. |3|

☆ Sadayā Santa Sajjanā.

☆ Nīja Nīsargadatta Sadayā, Santa Sajjanā, Sadayā Santa Sajjanā.

Bahu Ushira Ātā Zālā, Gheī Re Sukha-nīdrelā (2).  
Krupā Kari Guru-dāsālā. Guru Dayā-ghanā. |4|

☆ Sadayā Santa Sajjanā.

☆ Nīja Nīsargadatta Sadayā, Santa Sajjanā, Sadayā Santa Sajjanā.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Pālanās

† Among 17 other Pālanās, the following numbers are often sung.

### 1.

Jo Jo Jo Jo Re Umadishā. Sadguru Pūrna Pareshā.  
Nīdra Kari Ātā Ghananilā. Sadguru Dina Dayālā. |1|

☆ Jo Jo Jo Jo Re Umadishā. Sadguru Pūrna Pareshā.

☆ Nīdra Kari Ātā Ghananilā. Sadguru Dina Dayālā.

☆ Jo Jo Jo Jo Re.

Panča-tattva-čya Pālani. Tyāvarī Nīrguna Shayani.  
Soham Sohan-čyā Nīja-gāni. Gātā Aikata Shravani. |2|

☆ Jo Jo Jo Jo Re Umadishā. Sadguru Pūrna Pareshā.

☆ Nīdra Kari Ātā Ghananilā. Sadguru Dina Dayālā.

☆ Jo Jo Jo Jo Re.

Swarupa-sukha-sadani Nīja-nayani. Brahmā Vīshnu Khela Khelūni.  
Nīshīdīni Sukha-kara Nīdrā-nayani. |3|

☆ Jo Jo Jo Jo Re Umadishā. Sadguru Pūrna Pareshā.

☆ Nīdra Kari Ātā Ghananilā. Sadguru Dina Dayālā.

☆ Jo Jo Jo Jo Re.

Aishā Nīrgunī-čyā Nīja-sadani. Swarūpa Dhyātā Dhyāni.  
Unmani Pragatonī. Sukha-kara Nīdrā-nayani.

|4|

☆ Jo Jo Jo Jo Re Umadishā. Sadguru Pūrna Pareshā.  
☆ Nīdra Kari Ātā Ghananilā. Sadguru Dina Dayālā.  
☆ Jo Jo Jo Jo Re.

Jai Guru, Jai Guru, Jai Guru, Jai.  
Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 2.

Jo Jo Jo Jo Re Sīddharāmā, Sadguru Pūrna-brahmā. Jo Jo Jo Jo Re.

|R|

Mačaka Hrudayā-če Tyā-varati Nīja-vunī Sadguru-mūrti.  
Vīzana Mi Hāti Ghālitase Ghe Nīdrā Sukha-shāntī.

|1|

☆ Jo Jo Jo Jo Re Sīddharāmā, Sadguru Pūrna-brahmā. Jo Jo Jo Jo Re.

Pāgharavīto Ātā Mi Tujalā. Pritī Shāla Dushālā.  
Ushīra Bahu Zālā. Sva-sukhāne Nijare Dina-dayālā.

|2|

☆ Jo Jo Jo Jo Re Sīddharāmā, Sadguru Pūrna-brahmā. Jo Jo Jo Jo Re.

Kāya Tuzā Mahīmā Jāga-vīle. Ghora Nīdretuni Āmhā.  
Tū Bahu Shīnalāsi Sukha-dhāmā. Nīja Bā Ātmā-rāmā.

|3|

☆ Jo Jo Jo Jo Re Sīddharāmā, Sadguru Pūrna-brahmā. Jo Jo Jo Jo Re.

Yāparī Karī Shejā Dāsa Tuzā. Dattātraya Nīja-kāyā.  
Dhāvunī Yeī Vo Prabhu Māzā. Sīddharāmā Guru-rājā.

|4|

☆ Jo Jo Jo Jo Re Sīddharāmā, Sadguru Pūrna-brahmā. Jo Jo Jo Jo Re.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 3.

Nīja Nīja Re Shīddhe-shvarā (2). Tuja Hālavīte Guru-varā Ga Guru-varā (2). |R|

☆ Nīja Nīja Re Shīddhe-shvarā (2). Tuja Hālavīte Guru-varā Ga Guru-varā (2).

Kīti Rātra Jāhali Ātā (2). Nījenā Ajuni Kā Shri-matā (2).

Gāuni Tuja-lāgi Ālavītā (2). Mana Thakali Vāčā Parā Ga Bāi Parā (2). |1|

☆ Nīja Nīja Re Shīddhe-shvarā (2). Tuja Hālavīte Guru-varā Ga Guru-varā (2).

Veda Čahu Purāna Atharā Jari (2). Sahāhi Shāstre Gāti Pari (2).

Thakale Eka Jibha Maja Tari (2). Jīvhā Ananta Dharani Dharā Ga Bāi Dharā (2). |2|

☆ Nīja Nīja Re Shīddhe-shvarā (2). Tuja Hālavīte Guru-varā Ga Guru-varā (2).

Tū Prabhū Asasi Jaga-soyarā (2). Jagā-či Čīntā Tuja Sundarā (2).

Vātate Dattātraya Āntarā (2). Ye-īnā Zopa Mhaneni Jarā Ga Bāi Jarā (2). |3|

☆ Nīja Nīja Re Shīddhe-shvarā (2). Tuja Hālavīte Guru-varā Ga Guru-varā (2).

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Siddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

### 4. [Official Website 'Devotion', [Sadguru Devotion.mp3](#) (first part)]

Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Parī Nida Tulā Yeīnā (2). Īnā. |R|

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Ha! Āta Samajale Kūpa (2). Jaga Nā Nida Tava Rūpa (2).  
Tya Tulā Mhane Ghe Zopa (2). Vrutha Hi Māta. |1|

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Sama-juni Uma-juni Ashi (2). Pālanā Hālavīte Pīshi (2).  
Lāgale Veda Kā Majashi (2). Jāhalā Vāta. |2|

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Sampalā Jīthe Vedāta (2). To Prema-bhakti-čā Prānta (2).  
Premā-či Āndhali Jāta (2). Parama-sukha Tyānta. |3|

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Jānoni Nenane Tulā (2). Hi Prema Khuna Tava Malā (2).  
Umagali Mhanoni Tāta (2). Datta Hā Gāta. |4|

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

☆ Parī Nida Tulā Yeīnā (2). Īnā.

☆ Pālanā Tuzā Guru-nātha. Hālavītā Dukhalā Hāta (2).

Jai Guru, Jai Guru, Jai Guru, Jai.  
Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2-3).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 6.

Jo Jo Jo Jo, Jo Jo Jo Re (2).  
Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re. |R|

☆ Jo Jo Jo Jo, Jo Jo Jo Re (2).

☆ Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re.

Sharanāgata Je Uddharīle-si (2). Nesi Tyanā Tu Sukha-dhāmā (2). |1|

☆ Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re.

☆ Jo Jo Jo Jo, Jo Jo Jo Re (2).

☆ Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re.

Pandita Shāstri Thora Purānīka (2). Tuza Pudhati Gamati Kuča-kāmā (2). |2|

☆ Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re.

☆ Jo Jo Jo Jo, Jo Jo Jo Re (2).

☆ Guru Sīddharama Jo Jo Re, Prabhu Sīddharama Jo Jo Re.

Sīddharāma Prabhu Tū Shīnalāsi (2). Bodhunī Ātma-hāsi Nishkāmā (2). |3|

☆ Guru Sīddharama Jo Jo Re, Prabhu Sīddharama Jo Jo Re.

☆ Jo Jo Jo Jo, Jo Jo Jo Re (2).

☆ Guru Sīddharama Jo Jo Re, Prabhu Sīddharama Jo Jo Re.

Dattātraya Tuja Vīnavi Āta (2). Jā Shejelā Tū Vīshrāmā (2). |4|

☆ Guru Sīddharama Jo Jo Re, Prabhu Sīddharama Jo Jo Re.

☆ Jo Jo Jo Jo, Jo Jo Jo Re (2).

☆ Guru Sīddharāma Jo Jo Re, Prabhu Sīddharāma Jo Jo Re.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 11.

Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. |R|

☆ Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

☆ Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. Jo Jo Jo Jo Re.

Nīrguna Bājevari, Antharali, Saguna Ti Pahā Bhakti.

Aisha Bhakti-si Āmhālā, Dīli Dīvyā Tumhi Shakti. |1|

☆ Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

☆ Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. Jo Jo Jo Jo Re.

Soham Koham Čyā Nīja-kathā, Āmhā Sangitalyā.  
Janma-maranā-čya Feryātuni, Vāčavīle Bhaktānā.

|2|

☆ Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

☆ Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. Jo Jo Jo Jo Re.

Bhaktā-sathi Tumhi Āpulā Deha Zijavīlā.  
Aise Pālūni Čandana, Kāsthahi Lājalā.

|3|

☆ Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

☆ Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. Jo Jo Jo Jo Re.

Shīshyottama Aisā, Pruthvi-vari Nāhi Koni Ho Zālā.  
Pālanā Gātānā, Mano-mani Bakta-vrunda Rangalā.

|4|

☆ Jo Jo Jo Jo Re Ranajīta, Sīddharāma Guru-sutā.

☆ Nīdra Kari Ātā, Dīna Nāthā Jāgat Kā Tumhi Bastā. Jo Jo Jo Jo Re.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 16. [Official Website 'Bhajan', [Master Sings Track 7.mp3](#)]

Jo Jo Jo Jo Re, (Jo Jo Re) Guru-nāthā, Sadguru Nīsargadattā.

Jo Jo Jo Jo Re.

|R|

Shobhe Pālanā, (Pālanā) Sundara. Nānā Ranga-dāra.

Prema-bhakti-čā, (bhakti-čā) Ubadara. Tuja-lāgi Mrudu Phāra.

|1|

☆ Jo Jo Jo Jo Re, (Jo Jo Re) Guru-nāthā, Sadguru Nīsargadattā.

☆ Jo Jo Jo Jo Re.

Kaishi Sukha-nīdrā, (Sukha-nīdrā) Yeīnā. Jāgata Sadguru-rānā.

Jai Re Ātā, (Re Ātā) Sukha-shayanā. Gāto Sumadhura Gānā.

|2|

☆ Jo Jo Jo Jo Re, (Jo Jo Re) Guru-nāthā, Sadguru Nīsargadattā.

☆ Jo Jo Jo Jo Re.

Gnyāna-bodha-čā, (bodha-čā) Tuja Dhyāsa. Nīja-swarupi Vīshvāsa.

Vīnavi Re Tuja-lā, (Re Tuja-lā) Guru-dasa. Čarani Re Čīravāsa.

|3|

☆ Jo Jo Jo Jo Re, (Jo Jo Re) Guru-nāthā, Sadguru Nīsargadattā.

☆ Jo Jo Jo Jo Re.

Jai Guru, Jai Guru, Jai Guru, Jai.

Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.

Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## 18.

Nīja-sukha-pālanā, Pālanā, Hālavīte Mi Krishnā.

Kshana-bharī Kari Shayanā, Karī Shayanā, Lāgode Tuja Nayanā.

|R|

Čandana-kāstā-čā, Kāstā-čā, Rangita Bhava-rangā-čā.

Jahita Ralan-čā, Ralan-čā Vara Čehū Motyan-čā.

|1|

☆ Nīja-sukha-pālanā, Pālanā, Hālavīte Mi Krishnā.

☆ Kshana-bharī Kari Shayanā, Karī Shayanā, Lāgode Tuja Nayanā.

Kalasa Sonyā-čā, Sonyā-čā Čaikoni Rūpyā-čā.

Sākhala Dandā-čā, Dandā-čā, Manjula Shabda-sukhā-čā.

|2|

☆ Nīja-sukha-pālanā, Pālanā, Hālavīte Mi Krishnā.

☆ Kshana-bharī Kari Shayanā, Karī Shayanā, Lāgode Tuja Nayanā.

Dori Nīja-hāti, Nīja-hāti Tuja-lā Gati Giti.

Sukhayā Hālavīti, Hālavīti, Ghe Bālā Vīshranti.

|3|

☆ Nīja-sukha-pālanā, Pālanā, Hālavīte Mi Krishnā.

☆ Kshana-bharī Kari Shayanā, Karī Shayanā, Lāgode Tuja Nayanā.

Aishā Vraja-bālā, Vraja-bālā, Hālavīti Gopālā.

Trībaka Prabhu-lilā Varniti Volovelā.

|4|



- ☆ Nīja-sukha-pālanā, Pālanā, Hālavīte Mi Krishnā.
- ☆ Kshana-bharī Kari Shayanā, Karī Shayanā, Lāgode Tuja Nayanā.

Jai Guru, Jai Guru, Jai Guru, Jai.  
 Jai Guru, Jai Guru, Jai Guru, Jai Jai Jai (2).

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
 Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Vīshesha Āratīs

† Among 29 songs under this title, number 6 is 'Jaya Guru' Song in p.58, and number 9 and 10 are [Arati to Shri Nisargadatta Maharaj] in p.23 and [Arati to Shri Ranjit Maharaj] in p.24. The following number is also sometimes sung.

### 8.

Ovālū Ārati Māzyā Sadguru Rāyāči (2).  
 Čukavīli Pheri Māzyā Janma Marnā-či.

- ☆ Ovālu Ovālu Sīddharāma Rāyā (2).
- ☆ Čarnā Varūni Ovālili Māzi Hi Kāyā. Ovālu Ovālu Sīddharāma Rāyā (2). |R|

Shanka Hari Hara Tumči Karīti Sevā.  
 Brahmā Harī Hara Tumči Karīti Sevā.  
 Deī Prema Mudrā Māzā Sīddharāma Devā. |1|

- ☆ Ovālu Ovālu Sīddharāma Rāyā (2).
- ☆ Čarnā Varūni Ovālili Māzi Hi Kāyā. Ovālu Ovālu Sīddharāma Rāyā (2).

Apulīyā Bodhe Eka Navalāva Zālā (2).  
 Mādhyānhi Rātri-čā Sūrya Ugavalā. |2|

- ☆ Ovālu Ovālu Sīddharāma Rāyā (2).
- ☆ Čarnā Varūni Ovālili Māzi Hi Kāyā. Ovālu Ovālu Sīddharāma Rāyā (2).

Āvadiče Bhakta Māze Bāla Gopāla (2).  
 Haravī Deha Buddi Mīravī Swarūpi Sakala. |3|

- ☆ Ovālu Ovālu Sīddharāma Rāyā (2).

☆ Čarnā Varūni Ovālili Māzi Hi Kāyā. Ovālu Ovālu Sīddharāma Rāyā (2).

Bhuddī Prakāsha Dātā Sadgurū Tūmči Āhe (2).

Čarāčari Vyāpaka Tuja Bhavānīsha Pāhe. |4|

☆ Ovālu Ovālu Sīddharāma Rāyā (2).

☆ Čarnā Varūni Ovālili Māzi Hi Kāyā. Ovālu Ovālu Sīddharāma Rāyā (2).

## Vīshesha Ashtaks

† Among 5 songs under this title, number 4 and 5 are sometimes sung. The lead chanter recites the first three passages, followed by other devotees' refrain.

### 4.

Deha Prasange Jivatva Āle. Sangsāra Sange Bahu Klesha Zāle.

Kalenā Pudhe Kāya Kaise Karāve. ☆ Nīsargadattā Tuja Āthavāve. |1|

Dhana Putra Dārā Bahuti Upādhi. Mamatva Yoge Galaphāsa Bāndhi.

Bhava-sāgari Ghora Kaise Tarāve. ☆ Nīsargadattā Tuja Āthavāve. |2|

Aho Bhāgya Māze Sahasā Udele. Tava Darshanāne Samādhāna Zāle.

Guru-čīntani Čitta Ātā Ramāve. ☆ Nīsargadattā Tuja Āthavāve. |3|

Kānāta Garjetava Nāma Mātra. Dīvyā Dhvani Tāraka Te Sva-tantra.

Tayāsi Sadā Ātma-yoge Smarāve. ☆ Nīsargadattā Tuja Āthavāve. |4|

Apūrva Vāte Tuzi Snehavāni. Prabhāvi Tashi Re Drudha Bodha-vāni.

Krupene Tuzyā Čitta He Shuddha Vhāve. ☆ Nīsargadattā Tuja Āthavāve. |5|

Tava Mantra Mātrā Bhava-roga Hāri. Shraddhā-bale Klesha Sāre Nīvāri.

Tene Manā Nītya Santosha-vāve. ☆ Nīsargadattā Tuja Āthavāve. |6|

Tuvā Bodhīle Drushya Sāre Anītya. Svapni Jashi Moha-bhrānti Asatya.

Vīveka Vairāgya Maja He Thasāve. ☆ Nīsargadattā Tuja Āthavāve. |7|

Krupā Drushtine Gnyāna Āgnyāna Nāsha. Swarupa Vīgnyāna Sākshāta Prakāsha.

Gurudāsa Prārthi Nīja Bhaktī-bhāve. ☆ Nīsargadattā Tuja Āthavāve. |8|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

**5.** [Official Website 'Bhajan', [Master Sings Track 6.mp3](#)]

Tuziyā Vīyoge Bahū Dukha Zāle. Janū Māya-bāpe Čīra Sādī-yele.  
Kuthe-re Tulā Sānga Pāhū Samartha. ☆ Nīsargadattā Maja Bheta Ātā. |1|

Jari Sadguru Nīrguna Ātma-rūpa. Maja Āvadere Tava Vyakta-rūpa.  
Nīrapeksha Tūči Kharā Snehā-dātā. ☆ Nīsargadattā Maja Bheta Ātā. |2|

Nīrākāra Nīrguna Te Tatva Mula. Bhaktāsa Sākāra Te Drushya Sthūla.  
Tuvā Spashta Keli Khari Gnyāna-vārtā. ☆ Nīsargadattā Maja Bheta Ātā. |3|

Bahu-baddha Hoto Jari Dosha Rāshi. Ajāna Mohādha Mhanūni Apeshi.  
Dīdhale Krupā-dāna Tū Dīnā-nātha. ☆ Nīsargadattā Maja Bheta Ātā. |4|

Sat-sanga Āhe Jari Anta-ranga. Prīya Vātato Re Tava Santa-sanga.  
Shīvenā Jīthe Ghora Sangsāra Čītā. ☆ Nīsargadattā Maja Bheta Ātā. |5|

Tuzi Āthave Ti Utsāha-mūrti. Ada-mya Taisi Tava Dīvyā Sphūr̥ti.  
Urenā-ča Shankā Bhaya-bhrānti Čītā. ☆ Nīsargadattā Maja Bheta Ātā. |6|

Bhakta-shi Ādhāra Tū Nītya-swāmi. Pranāma Sāshtānga Guru-pāda-padmi.  
Hrudayi Prakāsho Vīgnyāna Sattā. ☆ Nīsargadattā Maja Bheta Ātā. |7|

Jai Jai Krupālā Kalyāna Kāmā. Jai Jai Dayālā Nīja-shāntī-dhāmā.  
Guru-dāsa Vīnavi Tuja-lā Anantā. ☆ Nīsargadattā Maja Bheta Ātā. |8|

Jai Jai Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.

## Vīshesha Padas

† Among 33 songs under this title, number 29 is 'Sadguru Sārīkhā' Song on page 64. The following number is also sometimes sung.

### 27. [Official Website 'Devotion', [Sadguru Devotion.mp3](#) (last part)]

Chanda Manā Ghe Akhanda Sadguru Samartha Čaranā-čā.  
Yāvīna Dustara Sāgara Taranyā Mārga Nase Sāča. |1|

Manā Tulā He Bija Sāngato Samartha Granthi-če.  
Grantha-rāja Bhāvārtha-hi Aisā Vadati Gīri Vāče. |2|

Ananya Bhāve Smarana Karoni Shri Guru Čaranānče.  
Mānasa-pūjā Dhyāna Japāne Rīzavi Mana Tyānče. |3|

Tari-ča Janmā Yeūni Kele Sārthaka Dehā-če.  
Jari Ahar-nīshi Dhyāna Lagale Yogī-rājā-če. |4|

Guru Čarana-či Godi Tuja-lā Kīti Sāngu Vāče.  
Sevaka Kinkara Svachadāne Guru Pudati Nāče (2). |5|

Jai Jai, Raghuvir Samartha.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Gurulīngajangam Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Kādsīddheshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bainath Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

Om Pūrna-madā-ha Pūrna-mīdam, Pūrnat-pūrna-mudačyate.  
Pūrnasya Pūrna-mādāya, Pūrname-vāva-shīshyate.  
Om Shānti-hi, Shānti-hi, Shānti-hi.

Rājā-dhī-rāj Sadguru-nāth Shri Sīddharāmeshwar Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Bhāūsāheb Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Nīsargadatta Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Ranjīt Mahārāj Ki Jai.  
Rājā-dhī-rāj Sadguru-nāth Shri Rāmakant Mahārāj Ki Jai.

## Editor's Note

This is an English transliteration text based on the actual bhajans sung in the Ranjit Ashram of **Shri Ramakant Maharaj** in Nashik. Devotees are expected to participate in the singing of at least the four basic bhajans(Kakad Arati, Morning Bhajan, Afternoon Bhajan and Night Bhajan). But there are many other songs sung in the Night Bhajans, and on Sundays and some special days. In **Chapter 5**, where most of these songs appear, they are arranged in the same order in its Marathi sourcebook *Paramārtha-mārga Pradip*(2011). However, the actual order of these songs are not the same as in this text. For example, the later part(that is, after **Bhav-parak**) of a Sunday Night Bhajan could go on like this: 'Karī Sukhe Shayana'(Shej-Āratīs, 8) → 'Asankhyāta Te'(Karuna Ashtaks, Sunday) → 'Pālanā Tuzā'(Pālanās, 4) → 'Kāya Bhitī'(Abhai-dān) or 'Sadguru Sarikha' song → 'Jyāhi Deūni'(Sadguru-stavan) → 'Chanda Manā'(Vīshesha Padas, 27).

English translation of the Marathi sentences are based on two English bhajan texts, *Pathway to Understanding*(2001) and *From Bondage to Liberation*(2001). In the present text, slight editing was done to enhance word-to-word correspondence. But in many places, English translations are not available yet.

All the refrains in the bhajans are repeated in full sentences. They are shown by a **star mark**(☆). Those parts when you take a turning movement where you stand while singing bhajans, are shown by a **round mark**(○). And those parts beginning with a relatively higher tone are shown by an **upward arrow mark**(↑). Some of the songs are referred to their corresponding **mp3 files** on the **Official Website**(<http://www.ramakantmaharaj.net>).

### On Marathi Pronunciation

1. This text distinguishes long vowels from short vowels. This difference in the length of the vowels are often reflected in the actual bhajans. Long vowel ā is pronounced as a clear [ɑ:] with a mouth opened bigger than a, which sometimes sounds like [ʌ].
2. In this text, č is pronounced differently from ch. And k and kh, p and ph, t and th also are different. Note that č, k, p and t are pronounced somewhat like cch, kk, pp and tt. And z is a simpler spelling of original jh, which is pronounced more softly than j.

3. In Marathi language, **gnya**-(originally, **dnya**-) is not pronounced as 'g+nya'. It is pronounced much like **gya**- with a nasal sound in **g**.
4. In Marathi language, **v** is pronounced more or less like between 'v' and 'w'. But when it comes just in front or behind of a consonant, it is pronounced as 'w[u]. For example, 'Bhav-parak' is pronounced as 'Bhau-parak', 'Shav-vata' as 'Shau-vata', and 'Advait' as 'Adwait'. However, some familiar words still contain 'w' spelling, like 'swarupa', 'Swami', 'Saraswati'.

### Index of mp3 file verses

[References to the Official Website bhajan mp3 files]

#### 'Accommodation' page

Uthi Re Uthi Re.mp3: p.14.

#### 'Bhajan' page

Master Sings Track 1.mp3: p.67.

Master Sings Track 4.mp3: p.64

Master Sings Track 6.mp3: p.89.

Master Sings Track 8.mp3: p.68.

Master Sings Track 11.mp3: p.64.

Master Sings Track 13.mp3: p.26.

Master Sings Track 2.mp3: p.77.

Master Sings Track 5.mp3: p.79.

Master Sings Track 7.mp3: p.85.

Master Sings Track 10.mp3: p.64.

Master Sings Track 12.mp3: p.28.

Master Sings Track 14.mp3: p.27.

#### 'Devotion' page

Chidananda.mp3: p.11.

Sadguru Devotion.mp3: p.63, 82, 90.

Siddharama Raya.mp3: p.75.

Bholi Lekar.mp3: p.51.

Siddharama Bhajan.mp3: p.74

Tukaram Song.mp3: p.26.